
From: Barnaby Marsh <██████████>
Sent: Monday, July 11, 2016 6:07 PM
To: jeffrey E.
Subject: Re:

WOW- just did- works AMAZING with Beethoven, and pretty well with Mozart and Bach Orchestral, thought mixing composers had mixed results... I suspect that the timing and beat is one of the most important layers tying things together... will listen more and try to figure this out... THANK YOU this is a new experience, not bad!

On Sun, Jul 10, 2016 at 8:36 PM, jeffrey E. <jeevacation@gmail.com <mailto:jeevacation@gmail.com>> wrote:

did you try?

On Sun, Jul 10, 2016 at 1:26 PM, Barnaby Marsh <██████████>
<mailto:barnaby.marsh@gmail.com> wrote:=br>

I want to try!!! I was thinking Mozart symphonies nos 38, 40, 41, though the first movements of 38 and 40 might not work in tandem- or do they? I want to try!=! On ferry from Nantucket right now in NYC tomorrow...

On Sun, Jul 10, 2016 at 8:45 AM jeffrey E. <=a href="mailto:jeevacation@gmail.com" target="_blank">jeevacation@gmail.com> wrote:

today I conducted an experiment encouraged by Noam's =wholly justified aggressive and detailed directives to joshua=. joshua focused on layers being developed in the brain . the timing for the development of each layer being different per species .

I postulate that music might be a frosted window into that structure. symphonies begin with their first " layer " a theme. in fact , there might be more than one theme in the first layer , the second part of symphonic form is the complex development stage. where those themes are inverted, deconstructed , reconstructed etc ,and the development stage takes the most=A0 time . in the conclusion of the symphonic form=C2=A0 the recapitulation of all that has come before it forms a &quo;phenomenon of the piece " a whole ,made up of its smaller concepts . As opposed to listening to music to record which neuron is firing, as most musicians=attempt . I propose that the music may be the audible result of those neurons firing, made possible by a select few who would attempt to notate those neuronal firings. Beethoven=A0 for example.

The experiment . I mashed all of the four symphonies together , playing recordings of the 3rd 5th 6th 7th all overlaid</=pan> on each other, playing at the same time. - the way a brain might develop. I expected an ordered noise but to the surprising contrary , IT WAS AMAZING. . =you can hear new "concepts " forming, =A0

it wonder whether in the mind of a blind child , the " music" would be created even without =he visual referential. but created none the less. =C2=A0 later when the visual can be tied to concepts , the anatomy may be hijacked to produce sounds . that somehow relate to the concepts. .

I tried to mix music from different cultures- it didn't work. African does not work with western europe, - chinese works with neither of the other two. but within the same cultural music (=the brain of the local species) the mash ups are beautiful.

I would note that computers engage in "parallel processing" only in order to take a hard problem and break it into its component parts , working on each component separately, , here each problem interacts and their resolutions interact in remarkable ways.

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=C2◆ please note

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