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**From:** Terje Rod-Larsen <[REDACTED]>  
**Sent:** Sunday, June 26, 2016 4:06 PM  
**To:** Jeffrey Epstein  
**Subject:** Fwd: OSLO

Begin forwarded message:

From: Bart Sher <[REDACTED]>  
Date: June 26, 2016 at 17:03:42 GMT+2  
To: [REDACTED] >  
Subject: Fwd: OSLO

We are getting lots of this.

Hope all well.

B

Sent from my iPhone

Begin forwarded message:

From: Andre Bishop <[REDACTED]>  
Date: June 26, 2016 at 10:25:10 AM EDT  
To: "J.T. Rogers" <[REDACTED]>, Bart Sher <[REDACTED]>  
<mailto:[REDACTED]>  
Subject: Fw: OSLO

Amazing!

From: Jeffrey Horowitz <[REDACTED]>  
Sent: Sunday, June 26, 2016 10:22 AM  
To: Andre Bishop  
Subject: OSLO

Dear Andre:

Last night I saw OSLO and wanted to share a note of =ongratulations. JT's play; Bart's staging and the LCT production are brilliant and moving and urgent.

I'm an atheist and grew up in a Jewish household. We rarely went to temple. Being Jewish had a cultural meaning – not=religious – and the core cultural values were rooted in morality and jus=ice. It was impossible to speak about Israel with my parents. Some of my family died in the Holocaust=nbsp; and I had two relatives who lived in Israel and were miraculous surv=ors of Auschwitz – they married when they got out.

Arabs were monsters who wanted to push the Jews into=the sea, i.e.to destroy Jewish identity and exterminate us. &n=sp; Arafat was a synonymous with Hitler – inhuman. = Arafat --- like Hitler -- cowardly and heinously killed innocent civilians The Israelis were blameless. They didn't take land.&nb=p; They didn't make Palestinians second class citizens. = There was a UN treaty after Hitler. The lar=er Arab countries fanned the fires of Palestinian discontent because Arabs=hated Jews. They were jealous of us. Anyway, I was told, the larger Arab countries c=uld offer the Palestinians land for a homeland.

It was impossible to make peace with the Palestinian= as the PLO were terrorists and didn't want peace. They wanted our e=termination. When I visited Israel with my parents ,it was poi=ted out where such and such a battle had been fought; where the streets had run red with blood; where innocent children had horr=bly died. They had been killed horribly, but it was not mentioned wh=t happened to Palestinian children. </=>

The conflict with Jews and Arabs/ Arabs and Jews was=the defining moral conflict of my growing up. Before the Civil=Rights movement, before Vietnam, for me, the burning questions of justice =nd injustice were made clear in the Palestinian -Israeli conflict. Clearly, there was no clear right and=wrong. There is injustice on both sides. Peace would be a canv=s for trying to work out differences and allow co-existence while th= fury on both sides would hopefully slowly abate.

What I found so moving about OSLO as theatre is that=it brought alive a simple, human belief in the possibility of people who h=te each other; who had done mutual injustice; confronting each other=and talking. OSLO makes this achingly human and dramatic. The complexity of debate and negotiation =96 words – become wonderful theatre. The movement of events =nbsp;works and the OSLO doesn't end -- as we know -- with sw=etness and accord but with possibility and ambiguity. A =ndshake. And all this was happening while there was terrible conflict happening. &=bsp; No matter what we think of OSLO, people who had never talked to=ether, but only killed each other, met and spoke. It's a great dis=urbing subject for theatre and art and, of course, vital for us to be reminded when we demonize the other, or our enemies, th=t it isn't so simple.

Best,

Jeffrey

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