
From: jeffrey E. <jeevacation@gmail.com>
Sent: Sunday, June 26, 2016 4:21 PM
To: Terje Rod-Larsen
Subject: Re: OSLO

lets talk at the end of your day

On Sun, Jun 26, 2016 at 12:06 PM,=Terje Rod-Larsen [REDACTED] > wrote:

Begin forwarded message:

From: Bart Sher [REDACTED]
Date: June 26, 2016 at 17:03:42 GMT+2
To: " [REDACTED]" [REDACTED]
Subject: Fwd: OSLO

We are getting lots of this.

Hope all well.

B

Sent from my iPhone

Begin forwarded message:

From: Andre Bishop [REDACTED]
Date: June 26, 2016 at 10:25:10 AM EDT
To: "J.T. Rogers" [REDACTED], Bart Sher [REDACTED]
[REDACTED]
Subject: Fw: OSLO

Amazing!

From: Jeffrey Horowitz < [REDACTED] >
Sent: Sunday, June 26, 2016 10:22 AM
To: Andre Bishop
Subject: OSLO

Dear Andre:

Last night I saw OSLO and wanted to share a note of =ongratulations. JT's play; Bart's staging and =he LCT production are brilliant and moving and urgent. <=p>

I'm an atheist and grew up in a Jewish house=old. We rarely went to temple. Being Jewish had a cultural meaning =E2 not religious – and the core cultural values were rooted =n morality and justice. It was impossible to speak about Israel with my parents. Some of my family died in the Holocaust=C2 and I had two relatives who lived in Israel and were miraculous surv=vors of Auschwitz – they married when they got out. </=>

Arabs were monsters who wanted to push the Jews into=the sea, i.e.to <<http://i.e.to>> destroy =C2 Jewish identity and exterminate us. Arafat wa= a synonymous with Hitler – inhuman. Arafat --- =ike Hitler -- cowardly and heinously killed innocent civilians =C2 The Israelis were blameless. They didn't take la=d. They didn't make Palestinians second class citizens= There was a UN treaty after Hitler. =C2 The larger Arab countries fanned the fires of Palestinian discontent =because Arabs hated Jews. They were jealous of us. Anyway, I was told, the larger Arab countries c=uld offer the Palestinians land for a homeland.

It was impossible to make peace with the Palestinian= as the PLO were terrorists and didn't want peace. They wanted o= or extermination. When I visited Israel with my parents ,it was=pointed out where such and such a battle had been fought; where the streets had run red with blood; where innocent children had horr=bly died. They had been killed horribly, but it was not mentioned wh=t happened to Palestinian children. </=>

The conflict with Jews and Arabs/ Arabs and Jews was=the defining moral conflict of my growing up. Before the Civil=Rights movement, before Vietnam, for me, the burning questions of justice =nd injustice were made clear in the Palestinian -Israeli conflict. Clearly, there was no clear right and=wrong. There is injustice on both sides. Peace would be a canv= for trying to work out differences and allow co-existence while th= fury on both sides would hopefully slowly abate.

What I found so moving about OSLO as theatre is that=it brought alive a simple, human belief in the possibility of people who h=te each other; who had done mutual injustice; confronting each other=and talking. OSLO makes this achingly human and dramatic. The complexity of debate and negotiation =E2 words – become wonderful theatre. The movemen= of events works and the OSLO doesn't end -- as we kno= -- with sweetness and accord but with possibility and ambigui=y. A handshake. And all this was happening while there was terrible conflict happening. =C2 No matter what we think of OSLO, people who had never talked t=gether, but only killed each other, met and spoke. It's a gr=at disturbing subject for theatre and art and, of course, vital for us to be reminded when we demonize the other, or our enemies, th=t it isn't so simple.

Best,

Jeffrey

=A0

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=A0 please note

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