
From: jeffrey E. <jeevacation@gmail.com>
Sent: Thursday, June 16, 2016 7:53 PM
To: Rupert Sheldrake
Subject: Re: Links

re images think it is obvious that there =re mathematical regularities. ie even number of holes. etc. =A0 non biological i would argue as most things like =A0 plants etc are odd. carbon stacking ? =C2 I would ask why does a major seventh chord resolve into the dominant ? I like the concept of the circular fifths of morphic resonance. =A0 and my telepathy guess is that consciousness gets in the way just as it does when speaking or improvising music. =A0 trying to consciously play a sonata is virtually impossible = while removing the conscious obstacle , the music is allowed to pour out. the number of notes recalled. =A0 and the finger positions . can't be from a fixed memory, so i think you may have a point. =A0

FYI I loved your statement re the only thing they offer is a rehash of their prejudices. ? GREAT

On Thu, Jun 16, =016 at 3:13 PM, Rupert Sheldrake <[REDACTED]> wrote:

Dear Jeffrey

Very good to talk.

Just so it's a bit clearer what I'm talking about with the cymascope= here are some stills of the patterns. The dark holes are where vortices burrow under the surface - these are 3D patterns. They are only about 1/2 inch wide and 1/4 inch deep, so there's a lot of concentrated structure.<=r>

And this is the book of Thom's I mentioned: <http://www.sheldrake.org/videos/telephone-telepathy-with-the-nolan-sisters> <<https://www.amazon.co.uk/Structural-Stability-Morphogenesis-Advanced-Classics/dp/0201406853>>

And a dog experiment here <http://www.sheldrake.org/videos/jaytee-a-dog-who-knew-when-his-owner-was-coming-home-the-orf-experiment> <<http://www.sheldrake.org/videos/jaytee-a-dog-who-knew-when-his-owner-was-coming-home-the-orf-experiment>>

Best
Rupert

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=A0 please note

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