
From: jeffrey E. <jeevacation@gmail.com>
Sent: Wednesday, May 25, 2016 5:26 PM
To: Nowak, Martin; Barnaby Marsh; Joi Ito

I have a very nice explanation of reality as nature's notation. It is not very different from musical notation. It is defined by relationships as between notes. A chair is like a melody, it can be played on different instruments, different speeds but the essence of the melody (chair), comes through.

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please note

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