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Sent: Friday, April 20, 2018 7:33 PM
To: [REDACTED]

Dear Richard,

It was a pleasure speaking with you this morning.

Per our discussion, we are actively looking for top works of art for the forthcoming April 18th sale here in NY. We already have fantastic lots coming up, including some major Egyptian works, plus a large group of Greek vases. As for marbles, I have not seen much, although we do have a very fine Roman marble torso. Our recent sales indicate that the market is super-heated and the demand for "masterpiece" level objects is at an all-time high, and not just with traditional collectors of ancient art. We are seeing buying from across the globe, including Latin America, the Gulf and now China as well. The deadline for inclusion in the April sale is mid- to late-February.

In terms of the estimates, my suggestions as follows:

Herakles \$1,500,000/2,500,000

Two Boys \$600,000/800,000

As mentioned previously provenance has become a key factor for success at auction. =C2◆ We know both the Herakles and the two boys come from the Estate of John Mitchell, and additionally that the boys were acquired by him from Fallai, who has confirmed this with us. Thanks to the former curator of Greek and Roman at the MET, we have sufficient information that confirms both pieces have sufficient provenance to fulfill Christie's requirements. If there is a way to find out if Mitchell acquired the Herakles prior to 1970, its salability would increase dramatically.

My estimates are not etched in stone so I would be happy to discuss further if the numbers do not meet expectations.

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Please do not hesitate to let me know if you have any questions or concerns, and I look forward to hearing from you soon.

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=C2◆ please note

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JEE

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