
From: jeffrey E. <jeevacation@gmail.com>
Sent: Wednesday, May 25, 2016 8:25 AM
To: Misha Gromov
Subject: Re:

A chair is a visual melody . You can recognize it even when iwhen =A0played by different instruments tempo and pitch.
It's t=e relationship between notes . It's still sounds like a chair

O= Wednesday, May 25, 2016, jeffrey E. <jeevacation@gmail.com <mailto:jeevacation@gma=l.com> > wrote:

Score is exact . Many voices in the same piece. Human communicati=n is also scored , Words gesture tempo
facial expression eye gaze .=The words are only one instrument in our orchestra.

On Wednes=ay, May 25, 2016, Misha Gromov <[REDACTED]>
<javascript:_e(%7B%7D,'cv=l',[REDACTED]);> >= wrote:

Very nicely put!

nature does not sculpture nor does she paint =A0 reality for us but shows us the scores of her inner
music

On Tue, 24 May 2016 18:47:24 -0400, jeffrey E. wrote:

Im thinking about the reality more like natures =A0 " notation " not very dissimilar to music
notati=n, our eyes see, our minds if conditioned =A0 notate harmony, intensity , tempo. relationships (musical
=hrase. :) . family resemblance (ala wittgenstein_). the=e is no meaning separate from an individuals interpretation
of=the information carried by the notation. nothing determi=istic. . highly probable yes but definite no. . I postul=te
that music represents the output of the brain, best music composi=g bypasses the filter of consciousness. . mri ;s a=d
fmris are like looking at an orchestra through a plate glass=window. you can see activity in the violins or basses
or=winds , but it tells little if nothing about the sound or the music or the=C2 perceived meaning, .

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