I guess the meaning of music resides in the network of similarities betw=en musical pieces that is rather simple compared to that for languges

About 3. " in your meaning re shape same issue. when i= round , round. coarse grain? etc. it appears to m= that if something has meaning , that something is bounded. "

In my schemes, there is no concept of meaning of an individual something=-- only of a kind of dynamic network "classifying<=p>

"virtual meanings"

On Fri, 13 May 2016 22:36:14 +0200, jeffrey E. wrote:

> 1. always   , if i invest in somethi=g you bring to me. the deal is the same for all my friends. &nb=p; I put up all the money, take all the financial risk ,=and if there is a profit you and i split it 50/50.

> 2. I , wrestling with , meaning in a musical phrase. /&nbs=;   notes with out a relationship to each other . &nb=p; is composition the arrow on the note category. . = can we tell if the string is melodic. does the information in=the string somehow give us a window.?   repetition. relati=n. temporal. , absolute number bounds. ? &nbs=; max notes per sec?
> 3. in your meaning re shape same issue. when i= round , round. coarse grain? etc. it appears to m= that if something has meaning , that something is bounded. &nb=p; .
> --

>   please note

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