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**From:** jeffrey E. <jeevacation@gmail.com>  
**Sent:** Sunday, May 15, 2016 8:42 AM  
**To:** Misha Gromov  
**Subject:** Re:

sounds must be arranged in a certain way for there to=be either music or a sentence . there is a temporal component =hat must be taken into account. is one sound or only one=word a day , music? or sentence . only if played fast en=ugh for a receiver to interpret. / if too fast for the receive= it also presents a problem. . =C2 can one look at musical notes on a staff and=say it is a melody? in this case structure might g=ve an incorrect answer. merely repetition

re 50/5= it is only fair. . the financial benefit to me is margi=al under all circumstances. . it should be fun for us both and benef=cial to you. . ask her to send biz plan. =A0 the advertisements alone tell me little.

On Sun, May 15, 2016 at 10:30 AM, Mis=a Gromov <gromov@ihes.fr <mailto:gromov@ihes.fr> > wrote:

I guess the meaning of music resides in the network of similarities betw=en musical pieces that is rather simple compared to that for languges

About 3. " in your meaning re shape same issue. w=en is round , round. coarse grain? etc. it appears=to me that if something has meaning , that something is bounded. &qu=;

In my schemes, there is no concept of meaning of an individual something=-- only of a kind of dynamic network "classif=ing

"virtual meanings"

On Fri, 13 May 2016 22:36:14 +0200, jeffrey E. wrote:

1. always , if i invest in somethi=g you bring to me. the deal is the same for all my friends. =A0 I put up all the money, take all the financial risk ,=and if there is a profit you and i split it 50/50.

<=r clear="all">

2. I , wrestling with , meaning in a musical phrase. / =A0 notes with out a relationship to each other . =C2 is composition the arrow on the note category. . =C2 can we tell if the string is melodic. does the informati=n in

the string somehow give us a window.? repetition. relation. temporal. , absolute number bounds. ?=A0 max notes per sec?

3. in your meaning re shape same issue. when i= round , round. coarse grain? etc. it appears to m= that if something has meaning , that something is bounded. =A0 .

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