
From: jeffrey E. <jeevacation@gmail.com>
Sent: Tuesday, February 16, 2016 2:23 AM
To: Lisa New
Subject: Re: advice

How much is the editor

On Monday, February 15, 2016, Lisa New <[REDACTED]>

Dear Jeffrey,

So do you suggest that we edit some clips of Woody to send to him? To see if he'll approve those?

After your last run of diplomacy, I did send our most recent releases to the Woody assistant and asked about next steps, but I haven't heard anything back. We would like to feature him--maybe just a very few minutes--in the online course. It launches in April so we are getting close.

Advice? Edit a few little clips to see if he'll approve those?

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I'm also getting some good traction with the poetry of Art, Sport and Play --with great distribution possibilities emerging -and it would be great to hire an editor to produce this content June 2016-June 2017. Harvard's (FAS) Dean is into this too. Another 150-250K by June from the Blacks would be hugely helpful. This is poetry and theatre, music, painting, sculpture, dance.....

Lisa

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Elisa New

Powell M. Cabot Professor of American Literature



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=C2 please note

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