
From: jeffrey E. <jeevacation@gmail.com>
Sent: Tuesday, February 2, 2016 1:59 PM
To: Barry J. Cohen
Subject: Re: Chase scene formula

GreTi was chef more yesterday and heard viola

On Tuesday, February 2, 2016, Barry J. Cohen <[REDACTED]> wrote:

There are several different formulas for chase scene music. Below is a common formula. Attached is one I wrote. And at 7:47 in the link below is one that Hans Zimmer wrote for a video game, Modern Warfare 2.

<https://www.youtube.com/watch?v=bG3fL1jF-vY>

- * =A0 Set metronome at 130-150
- * =A0 Start with percussion ostinato using 16th<sup> notes.
- * =A0 Use high, low and medium percussion pitches, but avoid too many lows, as they can conflict with sound effects in the film, like explosions
- * =A0 4/4 rhythm, but occasionally throw in odd meter measures
- * =A0 Use lots of offbeat accents
- * =A0 Mimic rhythm with a string ostinato, starting with violas playing 16th notes
- * =A0 Use minor keys or ambiguous keys which avoid thirds
- * =A0 Layer in slower moving themes in horns and strings
- * =A0 Use brass in melody or chords. Rising fifths work well too.
- * =A0 Use dissonant harmonies, but nothing complicated. E.g., use tritones
- * =A0 Use note clusters (close harmonies)
- * =A0 No woodwinds
- * =A0 Insert a break where everything but drums drop out. The drums never stop.

Barry Cohen

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W: [REDACTED]

C: [REDACTED]

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