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**From:** jeffrey E. <jeevacation@gmail.com>  
**Sent:** Sunday, January 31, 2016 11:54 AM  
**To:** [REDACTED]  
**Subject:** Re: Williams and Moore

1. you are brilliant. I loved it. . 2. I suggest you need video coaching. if you watch your moving hands ,legs. glasses, hair, swiveling, etc. it greatly subtracts from your thoughtful arguments. I would definitely not include the part if you send him, where he says he is hard of hearing. . I might think that with editing you can cut only to him, so that your movements dont distract from what is a wonderful dialogue

On Sat, Jan 30, 2016 at 4:56 PM, Lisa New [REDACTED] wrote:

----- Forwarded message -----

**From:** [REDACTED]  
**Date:** Thu, Jan 28, 2016 at 11:03 AM  
**Subject:** Re: Williams and Moore  
**To:** [REDACTED]  
**Cc:** [REDACTED]

<mailto:[REDACTED]>  
Hey, all!

I actually got to Woody's master sequence this summer! Here you go:

<https://www.youtube.com/watch?v=vsyYvRvmKCU>  
target="\_blank">https://www.youtube.com/watch?v=vsyYvRvmKCU


I hope we can get him to sign, because he and Campo would intercut perfectly.

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Elisa New  
Powell M. Cabot Professor of American Literature  
Harvard University

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please note

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