
From: jeffrey E. <jeevacation@gmail.com>
Sent: Sunday, January 31, 2016 11:54 AM
To: [REDACTED]
Subject: Re: Williams and Moore

1. you are brilliant. I loved it. . ♦=AO 2. I suggest you need video coaching. if you wa=ch your moving hands ,legs. glasses, hair, swiveling, et=. it greatly subtracts from your thoughtful arguments. I=would definitely not include the part if you send him, where he says he is=hard of hearing. . I might think that with editing you can cut=only to him, so that your movements dont distract from what is a won=erful dialogue

On Sat, Jan 30, 2016 at 4:56 PM, Lisa New [REDACTED]=gt; wrote:

----- Forwarded message -----

From: [REDACTED]
Date: Thu, Jan 28, 2016 at 11:03 AM
Subject: Re: Williams and Mo=re
To: [REDACTED]
Cc: [REDACTED]

<mailto:[REDACTED]
Hey, all!

I act=ally got to Woody's master sequence this summer! Here you go:

<= href="https://www.youtube.com/watch?v=vsyYvRvmKCU"
target=" _blank">=tts://www.youtube.com/watch?v=vsyYvRvmKCU

I hope we can get =im to sign, because he and Campo would intercut perfectly.

=/div>
</=iv>

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Elisa New
Powell M. Cabot Professor of American Litera=ure
Harvard University

148 Barker Center
12 Quincy Street
Cambridge, MA
02138
[REDACTED]

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please note

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