
From: Lisa New <[REDACTED]>
Sent: Sunday, January 31, 2016 12:42 PM
To: jeffrey E.
Subject: Re: Williams and Moore

jef=rey,

I filmed this=2 and 1/2 years ago. 50 shoots later, I'm much better now, and I have = much better video crew as well. but thank you for all the excellent advic=, much of which is, I'm sure, still is relevant and which I'll pas= on to our editor asap.

But I'll follow your instructions re the cut we send to Woody. ♦=A0 The other person we talked to--an immensely humane doctor/poet (famous =s poets go) is fantastic as well. I'd really like to do a TV episode o= the two

<=div>

Lisa

On Sun, Jan 31, 2016 at 6:54 AM, jeffrey=E. <jeevacation@gmail.com <mailto:jeevacation@gmail.com> > wrote:

1. you are brilliant. I loved i=. . 2. I suggest you need video coaching. ♦=A0 if you watch your moving hands ,legs. glasses, hair, =wiveling, etc. it greatly subtracts from your thoughtful arguments.=C2♦ I would definitely not include the part if you send him, where=he says he is hard of hearing. . I might think that with editi=g you can cut only to him, so that your movements dont distract from=what is a wonderful dialogue

On Sat, Jan 30, 2016 at 4:56 P=, Lisa New <[REDACTED]> wrote:

----- Forwarded messa=e -----

From: Aaron C.S. Blanton= <[REDACTED]>
Date: Thu, Jan 28, 2016 at 11:=3 AM
Subject: Re: Williams and Moore
To: Caitlin <[REDACTED]>
Cc: Lisa New <[REDACTED]>

<=iv>
Hey, all!

I actually got to Woody's master sequen=e this summer! Here you go:

<https://www.youtube.com/watch?v=vsyY=RvmKCU>
<<https://www.youtube.com/watch?v=vsyYvRvmKCU>>

I hope we can get him to sign, because he and Campo would intercut perfectly.

left:1ex">=blockquote class="gmail_quote" style="margin:0 0 0 .8ex;border-left:1px solid #ccc;padding-

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please note

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