
From: jeffrey E. <jeevacation@gmail.com>
Sent: Sunday, December 6, 2015 11:05 AM
To: Noam Chomsky
Subject: Re: jazz concert

uh oh, you are starting to look like=C2 a member of the 1 percent -- along with your elegant wif= (elegant- - max info in a small formula)

gromov= I think his explanations were fuzzy. . I think it could=be better described as- is there a formalization for "sense&=uot; ?(as in "does it makes sense".) is it modula= ?, related to entropy?, statistical? the mathematics of=sense making. ? what operation needs to be done to tease out sense f=om noise. not merely, signal

re jazz, =A0 it is not important to "distinguish" one from another . =C2 ask yourself -how did it make you feel? the effect is not cont=xt free. if your trombone friend wasn't the musician , I m sure it wou=d not have sounded the same . if he had gone on stage laughed =or a while and then broke down crying you would have immediatl=y been able to distinguish the difference between those two &q=ot;soundings" (sic). however , unlike classical music , if =he same thing happened the next week . neither the crying nor the la=ghter would have been played , sound for sound, tempo for tempo =A0 ,(no notation). but the feelings would be pretty close t= the same .

Caribbean looking forward to it.=C2

=n Sun, Dec 6, 2015 at 12:07 AM, Noam Chomsky <[REDACTED]> wrote:

I was a hit at the jazz concert with my elegant new =weater this evening. Wearing it even helped, I think, to move me a f=w steps towards the day when I'll be able to distinguish one piece=from another.

Special concert for us. One trombone player is=a close friend, Jay Keyser. He had a terrible fall a year ago, was a=most completely paralyzed, told he would never be able to use his hands, l=it alone walk. With fantastic determination he fought his way out of it. Now back to playing trombone in his jazz grou= (Aardvark). Can type. Walks with a walker a mile a day by him=elf. A real miracle. He's regularly invited to medical=groups to lecture on how he did it. So watching him play was a mehaye (as they used to say in Coney Island).

Valeria will send a picture all of us on the stage =E2 me in my resplendent garb.

Very interesting afternoon, though I still think that Gromov is on the wron= track. Time will tell.

Noam

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please note

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