
From: jeffrey E. <jeevacation@gmail.com>
Sent: Thursday, October 1, 2015 12:26 AM
To: Misha Gromov
Subject: Re:

why removing redundancies. . the set of =objects can be brought up , by reference to either one or more of the inpu=s, ie the smell or sight can bring up the same object

On Wed, Sep 30= 2015 at 8:18 PM, Misha Gromov <[REDACTED]> > wrote:

I try to represent mobjects as combinatorial extracts from incomin= signals partly by removing and partly by keeping track of redundancies

On Wed, 30 Sep 2015 17:35:03 -0400, jeffrey E. wrote:

i see mappings of the external signals into MOBJECTS=It; . mental objects. the objects are =ultidimensional. a mobject could consist of a sound patt=ern visual pattern smell ... location. and emotional variable.=). mobjects consist of cohenrent maps . (a =ense maker shape). images for example are compared to our landscap= and if they fall within some sort of distance , they are considered=part of the " reality set ". people who have extra=rdinary ability can map mobjects onto real world are called artists. =some map the mobject to images some to sounds.

On Wed, Sep 30, 2015 at 3:38 PM, Misha Gromov <[REDACTED]> <=a> wrote:
<mailto:[REDACTED]>

</=pan>

Many other "arrows" to come

The model is still far from the "ergo-reality"

On Mon, 28 Sep 2015 06:47:05 -0400, jeffrey E. wrote:

in your ergo maps the arrows are one way, =A0 does that take into account the feedback loop. or are you s=mehow embedding that function in the one way arrow?

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