
From: jeffrey E. <jeevacation@gmail.com>
Sent: Thursday, October 1, 2015 6:03 AM
To: Misha Gromov
Subject: Re:

yes

On Wed, Sep 30, 2015 at 10:07 PM, Misha Gromov <[REDACTED]> wrote:

I am thinking not in terms of the brain but in terms of "operators" bulding meaning out of noisy signals.

Does Chomsky come to your place this weekend?

On Wed, 30 Sep 2015 21:52:06 -0400, jeffrey E. wrote:

culling yes . the unused not the redundant. =A0 biology is degenerate/ if train tracks are like=neurons. the brain sends tracks out in all directions the ones=that do not get used die. is that your redundant. =

On Wed, Sep 30, 2015 at 9:26 PM, Misha Gromov <[REDACTED]> wrote:

</=pan>

I do not know the answer, but i think that the structure of the process =f removingredudences is about a half of what we learn

On Wed, 30 Sep 2015 20:39:32 -0400, jeffrey E. wrote:

sense , signal from noise. . focus, =A0 lens, temporal component . electro chemical transmission . =C2 query , how does the vision system take electromag=etic radiation, sensitivity to a very narrow band, . focus it, =C2 store? remember what is rigid etc. . then decide y=s this is a coherent image.

On Wed, Sep 30, 2015 at 8:18 PM, Misha Gromov <[REDACTED]>

> wrote:

</=pan>

I try to represent mobjects as combinatorial extracts from incoming signals partly by removing and partly by keeping track of redundancies

On Wed, 30 Sep 2015 17:35:03 -0400, jeffrey E. wrote:

i see mappings of the external signals into MOBJECTS=lt; . mental objects. the objects are =ultidimensional. a mobject could consist of a sound pattern visual pattern smell ... location. and emotional variable.=). mobjects consist of coherent maps . (a =ense maker shape). images for example are compared to our landscape and if they fall within some sort of distance , they are considered=part of the " reality set ". people who have extraordinary ability can map mobjects onto real world are called artists. =some map the mobject to images some to sounds.

On Wed, Sep 30, 2015 at 3:38 PM, Misha Gromov

wrote:

</=pan>

Many other "arrows" to come

The model is still far from the "ergo-reality"

On Mon, 28 Sep 2015 06:47:05 -0400, jeffrey E. wrote:

in your ergo maps the arrows are one way, =A0 does that take into account the feedback loop. or are you somehow embedding that function in the one way arrow?

--

please note

The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for the use of the addressee. It is the property of =EE

Unauthorized use, disclosure or copying of this

communication or any part thereof is strictly prohibited and may be unlawful. If you have received this communication in error, please notify us immediately by return e-mail or by e-mail to jeevacation@gmail.com <mailto:jeevacation@gmail.com> , and destroy this communication and all copies thereof, including all attachments. copyright -all rights reserved

--

please note

The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for the use of the addressee. It is the property of

Unauthorized use, disclosure or copying of this communication or any part thereof is strictly prohibited and may be unlawful. If you have received this communication in error, please notify us immediately by return e-mail or by e-mail to jeevacation@gmail.com <mailto:jeevacation@gmail.com> , and destroy this communication and all copies thereof, including all attachments. copyright -all rights reserved

--

please note

The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for the use of the addressee. It is the property of

Unauthorized use, disclosure or copying of this communication or any part thereof is strictly prohibited and may be unlawful. If you have received this communication in error, please notify us immediately by return e-mail or by e-mail to jeevacation@gmail.com <mailto:jeevacation@gmail.com> , and destroy this communication and all copies thereof, including all attachments. copyright -all rights reserved

--

please note

The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for the use of the addressee. It is the property of JEE

Unauthorized use, disclosure or copying of this communication or any part thereof is strictly prohibited and may be unlawful. If you have received this communication in error, please notify us immediately by return e-mail or by e-mail to jeevacation@gmail.com <<mailto:jeevacation@gmail.com>> , and destroy this communication and all copies thereof, including all attachments. copyright -all rights reserved

--

please note

The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for the use of the addressee. It is the property of JEE Unauthorized use, disclosure or copying of this communication or any part thereof is strictly prohibited and may be unlawful. If you have received this communication in error, please notify us immediately by return e-mail or by e-mail to jeevacation@gmail.com <<mailto:jeevacation@gmail.com>> , and destroy this communication and all copies thereof, including all attachments. copyright -all rights reserved