
From: [REDACTED] & [REDACTED]>
Sent: Tuesday, September 22, 2015 3:30 PM
To: jeffrey E.
Subject: Re: body paragraph of Virginia Woolf " A room of one's own"

I just sent you this body paragraph I needed to write for tomorrow. I am wo=king

Il martedì 22 settembre 2015, jeffrey E. <jeevacation@gmail.com> ha scritto:
<=lockquote class="gmail_quote" style="margin:0 0 0 .8ex; border-left:1px=#ccc solid;padding-left:1ex">
of course, the issue is how =o achieve it. your method does not work. .=C2 it is obvious, this entiire year focused on
parties. . s=lliness and wasting time, against my repeated warnings=C2 now you find yourself exactly where i said you
would. it= horrible for us both, i did everything i could , to con=ince you , your way was the way of losers. but you
alwys=know better

On Tue, Sep 22, 2015 at 11:24 AM, [REDACTED] & [REDACTED]
<javascript:_e(%7B%7D,'cvml',[REDACTED]> > wr=te:

In her thesis, the =uthor infers that in order to create art, all women need financial securit= and privacy. The lack of the above mentioned results in a lack of freedom= In fact, she expresses this idea of anger and frustration throughout her =ook using analogies and metaphors. We are immediately immersed in her worl= of thoughts where women are trapped and discriminated by social instituti=ns, such as libraries. For example, in one of her extracts, the writer cre=tes an image of a library resembling a heaven's door, with a man s=anding in front of it and denying her admission. In this case, it is possi=le to infer that the man represents the devil. To the author's sur=rise, the man is wearing a "black gown" instead of =9Cwhite wings." In addition, her anger is emphasised by the repeti=ion of the word "never," which gives more weight to her ar=ument. In this chapter, we can clearly feel the oppression and the pain sh= is suffering. For this reason, wealth is regularly cited as a necessary c=ndition for creativity and a way of establishing one's own rules.<=r>

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=C2 please note

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