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**From:** [REDACTED]  
**Sent:** Friday, July 10, 2015 10:19 AM  
**To:** Jeffrey Epstein  
**Subject:** RE: Carbon Fiber Violin

yes, but that's the way it goes: you try many things in order to succeed and be able to earn money. In my case, to approach people, present yourself in best possible way, make people now you, make them love you, want to see you again and again. When they either book you for performances for them or they come wherever you play and they pay for hearing your music. First I need to be seen and playing EVERYWHERE is one of the best keys of being seen..

I know that Leon or Yoyo Ma can say this idea is silly, because they see things from different perspective. They achieved recognition in their own ways. Leon can say it's not serious. Many things that are new or untraditional often seem for people (especially older generation) strange, unacceptable, not serious. But what if people really like it? A lot of people don't even want serious thing. They want something new, something unusual..&nb=

I don't know... maybe it is a silly idea indeed... but somehow I have this strong feeling inside that I should try doing it.. of course, best would be trying to play it myself and experience how does it feel, what is the sound like.. that would make it easier to decide.

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Date: Fri, 10 Jul 2015 05:13:00 -0400  
Subject: Re: Carbon Fiber Violin  
From: jeevacation@gmail.com  
To: [REDACTED]

taking the music to them, is a beautiful concept. However, you need to make money to live and have a real life. That needs to be yours and your sister's focus. These classes instruments schools are tools. They assist in the job, your focus needs to be the job not the tools.. I know how stressful this is. I'm sorry for you. But there is no shortcut.

On Fri, Jul 10, 2015 at 5:35 AM, [REDACTED] wrote=

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=0A=0A=div dir="ltr">Of course, compared to his beautiful Stradivarius, carbon cello has an awful sound.. yet I believe it would be a great advantage to have an instrument that can be played under any circumstance, in any weather conditions. Classical wooden violin was meant to be played in concert halls or indoors in general. Nowadays, there is a huge demand of performances in very untraditional places and many times the conditions for wooden instrument can be very harmful..&=

People are bored of hearing concerts in concert halls and become more and more attracted by idea of experiencing new things. If audience doesn't want to come to us anymore, we, musicians, have to go to them and bring the music outside the concert hall into the world!! However, every time when playing in untraditional places that are

not meant to be used for playing wooden instrument, one =as to considerate the fact that it might be harmful for the instrument.. I=myself could not even DARE to do such thing as the violin I play is loaned=to me and is not my property..

I agree that the sound qu=lity might not be as good as the one of Stardivarius or Guarneri and I wou=d definitely continue playing wooden violin as well. Having two instrument= would give me much more versatility and could be a great advantage in exp=nding the possibilities to perform in any conceivable place..

=div dir="ltr">

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Date: Thu, 9 Jul 2015 17:34:39 -0400

Sub=ect: Re: Carbon Fiber Violin

From: jeevacation@gmail.com <mailto:jeevacation@gmail.=om>

To: [REDACTED]

yoyo ma said awful sound

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On Thu, Jul 9, 2015 at 1:05 PM, [REDACTED]

<mailto:[REDACTED]> wrote:

<=lockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div>

ok

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Date: Thu, 9 Jul 2015 13:05:19 -=400

Subject: Re: FW: Carbon Fiber Violin

From: jeevacation@gmail.com <mailto:jee=acation@gmail.com>

To: [REDACTED]

no i want to hear in =erson, ask which store might carry it

On =hu, Jul 9, 2015 at 1:01 PM, [REDACTED]

> wrote:

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I received an answer from the Luis&Clark compan=. I will ask them to send the information packet with sound samples. Shoul= I ask them to send one to your address as well so that you can also liste= to the samples and see what you think?

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From: [REDACTED] <=r> [REDACTED]

Subject: RE: Carbon Fiber Violin

Dat=: Thu, 9 Jul 2015 11:50:41 -0400

=0A=0A=div dir="ltr">Dear Ms. [REDACTED],

I just found this in my drafts folder! I'm so sorry; I must have moved to a different window before sending it.

Have I ever mailed you a packet of information? If not, I would be happy to. It would have sound samples and might give you a better idea as to whether or not the L&C is something you'd like to pursue. Send me your address if you would like more information and I'll get a packet in the mail to you.

I'm sorry for the delay in answering you.<=span>

With best wishes,      =3B

=0A=0A=0A=0A=0A=0A=0A=/p>Stephanie Leguia

<=r>

> From [REDACTED]

> Subject: Carbon Fiber Violin

> Date: Tue, 7 Jul 2015 20:27:54 +0300

> To: <= href="mailto:[REDACTED]" target="\_blank">[REDACTED]

>

> Dear Sir/Madam,

>

> My name is [REDACTED] I've heard about your carbon fiber instruments while studying at [REDACTED] and became interested in trying your carbon fiber violin. Do you ship internationally? What are the return policies in case I'm not satisfied with the instrument?

>

> Best regards,

> [REDACTED]

>

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