

From: [REDACTED]
Sent: Friday, July 10, 2015 10:19 AM
To: Jeffrey Epstein
Subject: RE: Carbon Fiber Violin

yes, but that's the way it goe=: you try many things in order to succeed and be able to earn money. In my=case, to approach people, present yourself in best possible way, mak= people now you, make them love you, want to see you again and again. =hen they either book you for performances for them or they come wherever y=u play and they pay for hearing your music. First I need to be seen and pl=ying EVERYWHERE is one of the best keys of being seen..

= know that Leon or Yoyo Ma can say this idea is silly, because they see =hings from different prospective. They achieved recognition in their own w=ys. Leon can say it's not serious. many things that are new or untradition=l often seem for people(especially older generation) strange, unacceptab=e, not serious. But what if people really like it? a lot of people don't=even want serious thing. they want something new, something unusual..&nb=p;

I don't know...maybe it is a silly idea inde=d... but somehow i have this strong feeling inside that i should try doing=it.. of course, best would be trying to play it myself and experience ho= does it feel, what is the sound like..that would make it easier to decid=.

Date: Fri, 10 Jul 2015 05:=1:30 -0400
Subject: Re: Carbon Fiber Violin
From: jeevacation@gmail.=om
To: [REDACTED]

taking the=music to them, is a beutiful concept. .&=nbsp; however, you need to make money to live and have = real life. . that needs to be yours and your sisteres focus. =3B classes instruments schools are=tools. they assist in the job, y=ur focus needs to be the job not the tools.. I kno= how stressful this is. im sorry for you. but there is no =hortcut.

On Fri, Jul 10, 2015 at 5:35 AM, [REDACTED] <[REDACTED]> wrote=

=0A=0A=div>
=0A=0A=div dir="ltr">>Of course, compared to his beautiful Stradiv=rius, carbon cello has an awful sound.. yet I believe it would be a grea= advantage to have an instrument that can be played under any circumstance=, in any weather conditions. Classical wooden=violin was meant to be played in concert halls or indoors in general. Nowa=ays, there is a huge demand of performances in very untraditional places=and many times the conditions for wooden instrument can be very harmful..&=nbsp;

People are bored of hearin= concerts in concert halls and become more and more attracted by idea of e=periencing new things. If audience doesn't want to come to us anymore, w=, musicians, have to go to them and bring the music outside the concer= hall into the world!! however, every time when playing in untraditional=places that are

not meant to be used for playing wooden instrument, one =as to considerate the fact that it might be harmful for the instrument.. I=myself could not even DARE to do such thing as the violin I play is loaned=to me and is not my property..

I agree that the sound qu=ility might not be as good as the one of Stardivarius or Guarneri and I wou=d definitely continue playing wooden violin as well. Having two instrument= would give me much more versatility and could be a great advantage in exp=nding the possibilities to perform in any conceivable place..

=div dir="ltr">

Date: Thu, 9 Jul 2015 17:34:39 -0400

Sub=ect: Re: Carbon Fiber Violin

From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>

To: [REDACTED]

yoyo ma said awful sound

=/div>

On Thu, Jul 9, 2015 at 1:05 PM,

<mailto:[REDACTED]> wrote:

<=lockquote style="border-left:1px #ccc solid;padding-left:1ex;"> =0A=0A=div>
ok

Date: Thu, 9 Jul 2015 13:05:19 -=400

Subject: Re: FW: Carbon Fiber Violin

From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>

To: [REDACTED]

no i want to hear in =erson, ask which store might carry it

On =hu, Jul 9, 2015 at 1:01 PM,

[REDACTED] wrote:

=0A=0A=div>

I received an answer from the Luis&Clark compan=. I will ask them to send the information packet with sound samples. Shoul= I ask them to send one to your address as well so that you can also liste= to the samples and see what you think?

From: [REDACTED] <=r> [REDACTED]

Subject: RE: Carbon Fiber Violin

Dat=: Thu, 9 Jul 2015 11:50:41 -0400

=0A=0A=div dir="ltr">Dear Ms. [REDACTED],

I just found this in my =rafts folder! I'm so sorry; I must have moved to a different window before sending it.

Have I ever mailed you a packet of=0A=information? If not, I would be happy =o. It would have sound samples and =eight give you a better idea as to whether or not the L&C is somethin= =ou'd like to pursue. Send me your =address if you would like more information and I'll get a packet in the mail to =ou.

I'm sorry for the delay in answering you.<=span>

With =est wishes, =3B

=0A=0A=0A=0A=0A=0A=0A=/p>Stephanie Leguia

<=r>

> From [REDACTED]

> Subject: Carbon Fi=er Violin

> Date: Tue, 7 Jul 2015 20:27:54 +0300

> To: <= href="mailto:[REDACTED]" target="_blank">[REDACTED]

>

> Dear Sir/Madam,

>

> My name is [REDACTED] I've heard ab=ut your carbon fiber instruments while studying at [REDACTED] and became interested in trying your carbon fiber violin. Do you ship=internationally? What are the return policies in case I'm not satisfied =ith the instrument?

>

> Best regards,

> [REDACTED]

>

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