
From: Richard Kahn [REDACTED]
Sent: Tuesday, June 16, 2015 11:18 AM
To: Jeffrey Epstein
Subject: FW: Library

From: Brandon Thompson [REDACTED] >
Date: Tuesday, June 16, 2015 at 7:14 AM
To: Richard Kahn [REDACTED] >>
Subject: Library

Dear Richard=

Yesterday, I worked till 10 pm or later. I waxed =he top moldings, column capitals and all underneath panels. I also applied =he wax to the horizontal surfaces as well to the secretary writing compartm=nts. I already applied wax at least four times, but now it turns =counter-productive. The previous layers of wax have to dry well. Unfortunate=y, you can not force this matter. It took centuries of waxing the royal oak furniture (Jacobean) to look like it looks now. Wha= happens that you can not develop higher shin until the previous layers of =ax dry well. It sort of smears the wax and it can not go any further. The best thing would be to train somebody to wax the Library every mon=h. I can come back a month from now and wax the whole Library again. I thin= now we reached the point that no matter what will you do t=e Library will look the same. The previous layers have to dry well. All I c=n do is to apply the wax again to surfaces that are designated to be sort o= matt looking, verses shiny. You can easily judge this by =ooking at the small decorative elements at the top. They shine much better,=because the first layers of wax was applied seven weeks ago and it had the =ime to dry. I my humble opinion, every month waxing is almost nec=ssary, for the AC is also adjusted to a higher point and the wooden parts m=y start splitting. You see, I have European training and is so very <=iv>important to have good maintenance in such a important location. It avoi=s unnecessary expenses later. I will write to you at lunch,

Brandon