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**From:** jeffrey E. <jeevacation@gmail.com>  
**Sent:** Saturday, June 6, 2015 1:46 PM  
**To:** Brandon Thompson; Richard Kahn  
**Subject:** Re: photos

the columns by the doors especially , too= awful and like a barber pole. of dark and light. only the figures should be differentiated and not perfectly. . what would i have to do to tone down the wax. . wipe it off. cover it. I made a sample when i was there of the column by the window. it is apparent that the one by the door is not close to its subtleness ♦=A0 why is the globe half done?

On Sat, Jun 6, 2015 at 9:40 AM, jeffrey E. <jeevacation@gmail.com <mailto:jeevacation@gmail.com> > wrote:

no no no no no, the columns should be quiet. too much dark wax in patterns on the columns the dark areas need to be toned down. alot. why is the globe half dark and half light. ??? it should be all dark and shiny

On Sat, Jun 6, 2015 at 9:25 AM, Brandon Thompson [REDACTED]  
<mailto:[REDACTED]> wrote:

On Sat, Jun 6, 2015 at 9:21 AM, Brandon Thompson [REDACTED]  
<mailto:[REDACTED]> wrote:

Dear Richard,

Today, Ann promised me to help me sending the photos.  
The final treatment on the columns is, as the decorations on the columns were waxed for decades. Now, this leaves the marks on the surrounding areas, so when you look at them, looks like more work was done to the columns. This is quite radical treatment, as I did many times in Connecticut. Well, many customers asked me to distress the surfaces on the top of this, but I did not do anything like this in the Library. Here are the photos, and please give me feedback  
some feed back, thank you.

Brandon

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=C2♦ please note

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