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**From:** jeffrey E. <jeevacation@gmail.com>  
**Sent:** Saturday, May 23, 2015 4:23 PM  
**To:** Richard Kahn  
**Subject:** Re: update

do not start from scratch DO NOT< do not change the character,

On Sat, May 23, 2015 at 12:21 PM, Richard Kahn [REDACTED] >  
wrote:

Sent from my iPhone

Beg=n forwarded message:

From:<=b> Brandon Thompson [REDACTED]

Date: May 23, 20=5 at 8:38:57 AM EDT

To: Richard Kahn [REDACTED]

Re: update

Dear Richard,

Ann advised me to take the pict=es on my phone, because is so much easier to send them out. Unfortunately= when I loaded them, the green light came on. I did not know why. I had to=ask Bart to help me. We had to do this two at the time, because there=was a limit on how many pictures you can send from the phone. This weekend= I will work on better photographic transmission because the camera and th= phone pictures are not describing reality well. I will go this Sunday to =t. Thomas and try to buy filters. Definitely, I will work on these transmi=sions, so Mr. Epstein can witness progress better. I know what he wants no= and if

I knew this when I came here for t=e first time this project would be finished by now. I feel sort=of guilty, not communicating and extending this work for so long. It may t=rn out, that I will be the best tool in restoration for him yet.

The way I want to work this Library this time is=establishing the harmonious over all color and feel, and than work the det=ils. I want this Library to look the best it can be. Please, give me anoth=r 16-20 hours and you will start to see good results. This is large space =nd it will take a lot of work. I am working as hard as possible. Before I =ent to NY for two days ( the plane had a problem, the fuel pump did not wo=k, so we arrived in NY Sunday at 6:30 pm), I covered the "bald" =olumns with white-wash. I toned them down now and they are ready to apply =he finish. I sent you the pictures of the molding what was an existing fin=sh, which is not acceptable. I will work on the molding today, as I also h=d to apply the white wash to have a new start. Also, I will be more descri=ptive from now on, so I will be sending the pictures and comments on them.<=div>

Today I will re-send the pictures again and will follow with new =nes.

Kindly,  
Brandon

On Sat, May 23, 2015 at 3:40 AM, Richard Kahn <[REDACTED]> wrote:

Where are additional pictur=s you said would follow? Please send. Thank you.

Richard Kahn  
HBRK Associates Inc.  
575 Lexington Avenue, 4th Floor  
New York, NY 10022  
[REDACTED]

> On May 22, 2015, at 9:43 PM, Brandon Thompson <[REDACTED]

&lt; wrote:

>

> Dear Richard,

>

> Today, I worked on columns and also on the top molding elements. I cov=red a lot of grounds but I did not finish anything. The reason for this is= I would like to go slower

> and produce the right service. I have the columns at the stage where t=e differences need to be incorporated. This will be the intensity of color= verses texture, matt and shine.

> I took a lot of pictures which I am going to send you from my I-phone,=since I have to learn to operate my new computer. Tomorrow, I will try to =inish at least one section, so Mr. Epstein can judge that I am making righ= steps. I know, what he wants now. The treatment has to be creative, with =spontaneous accents, fresh and unstructured.

> I will "pick" the best parts of the already treated areas an= produce versions of them.

> Thank you,

> Brandon

> This e-mail will be followed by the note from my I-phone and pictures<=r>

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=C2♦ please note

The information containe= in this communication is confidential, may be attorney-client privileg=d, may constitute inside information, and is intended only for the u=e of the addressee. It is the property of JEE

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