
From: jeffrey E. <jeevacation@gmail.com>
Sent: Monday, May 18, 2015 3:52 PM
To: Richard Kahn
Subject: Re: Library

columns slightly differntly not very dif=erent he should sendd many photos as not to screw it up <=iv
class="gmail_extra">

On Mon, May 18, 20=5 at 11:49 AM, Richard Kahn <
>wrote:

Richard Kahn
HBRK Associates Inc.

New York, NY 10022
tel [REDACTED]
fax [REDACTED]
cell [REDACTED]

Begin forwarded message:

<=iv style="margin-top:0px;margin-right:0px;margin-bottom:0px;margin-left:=px">Date: May 16, 20=5
at 8:53:48 AM EDT

<=>Subject: Library

From: Brandon Thompson <= href="mailto:[REDACTED]">
target=_blank [REDACTED]

To: Richard Kahn [REDACTED]
</=iv>

Dear Richard,

T=ank you for being patient with me.

I will re-fresh my mind for =ittle while, get some Italian and French Interior books to have a look at =hem, if I am missing something. Most of the French as well as Italian Inte=iors were painted. There is a lot of paint missing in the neglected Interi=rs like this, and I can see the collision Mr. Epstein and decorator would =e on. I will however look at some varieties of the Interiors and will come=up with good solution.

I covered some of the "bald" co=umns with white-wash again, so on my arrival
they will have muc= stronger impact on me. Mind you now, Mr. Epstein wants every column to
be=different and is 24 of them. It presents a challenge.

I will also work with some different techniques and methods so this shall give me an opportunity to enrich the Interior of the Library. Most important now for me is to handle the Library in its entirety. I hope, I will succeed in this, at least I will give my very best to produce winning result.

Bra=don

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=AO please note

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