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**From:** Richard Kahn <[REDACTED]>  
**Sent:** Thursday, May 14, 2015 12:39 PM  
**To:** Jeffrey Epstein  
**Subject:** Fwd: Library

Sent from my iPhone  
=br>Begin forwarded message:

=from: Brandon Thompson <<mailto:[REDACTED]>>  
Date: May 14, 2015 at 7:50:56 A= EDT  
To: Richard Kahn <<mailto:[REDACTED]>>  
Subject: Library

Dea= Richard,

This is my last letter to you, before I g= to the Library.

Right now, I am convinced that what Mr. Epstein w=nts is the Interior that was built in 18-19 c and remained through all agin= process. I know now, that what I did till now, is complete miss. When I wo=ked with Mr. Ingrao, a leading decorator in NY, he would call me to finish t=e Interior like this. You have to know some history of Interiors and how th=y aged over time.

None of this I can find in the Library, and I a= sorry, I did not know to the end what Mr. Epstein wanted from me until now=

The way he want to finish this Library, can not be finished ini=ially with wax. Wax could be the last coat over the finish that would close=y imitated 18 c Interior.

Firstly, the oxidation ( in 18 c wood y=u have natural oxidation ) which can be easily imitated.  
Secondly= the newer wood. The wood in 18 c was quarter-sown wood, you need to come c=ose to this.  
Thirdly, natural use of the wood, the dents, slight s=ratches, discoloration - done in moderation.  
The present method w= were using will not imitate the aged wood the way Mr. Epstein wants.

The way I see this work, is the present finish be removed, not everywh=re, because there are some good looking sections and you need to start anew=with the final effect in mind.

I am capable of doing this work b=nd if the need for the work like this, would arise , I could be called to t=e project.

I am sorry that through misunderstanding, I was a disa=pointment to Mr. Epstein.

Brandon

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