
From: Richard Kahn <[REDACTED]>
Sent: Saturday, April 25, 2015 1:25 PM
To: Jeffrey Epstein
Subject: Fwd: Library Photos

Sent from my iPhone

Begin forwarded message:

=b>From: Brandon Thompson <[REDACTED]> <mailto:[REDACTED]> >
Date: April 25, 2015 at 8:5=:=49 AM EDT
To: Richard Kahn <[REDACTED]> <mailto:[REDACTED]> >
Subject: Re: Library P=otos

Dear Mr. Kahn,

1. Looking at the base and discoloration on the cab=net door caused by mold.
2. Base, discoloration caused by mold.</=iv>
3. Differences in color, darker parts show mold growth.
- =. Cabinet door, mold spots.
5. Part at the large window, shows th= mold.
6. The "secret doors" shows dark color, which holds mold u=der the surface.
7. Woodwork around the columns. Right side alre=dy sanded down shows lighter color on the right of the block.
8. C=iling above the blackboard, shows sign of water leak.
9. Crown m=lding, blue tape marks missing parts (the tips are missing, we accounted f=r about 200).
10. The work in progress. Notice the paper laid o= the floor, is wrinkled after 2 days in the Library, was laid flat.
11. Inside cabinet.
12. Molds in the corner.
13. Spot= on the secretary door.
14. Secretary door.
15. Secreta=y door spots.
16. Molds on the interior door.
17. Work=lace .

The reason I sent you these pictures is to show you that m=lds are virtually everywhere now.

When you look at the number 7 p=oto, you can see that only when you sand the surface down, the color return= to an original wood color. The purple color actually shows the mold proble=. Estimating the time of completion now, it will take me considerably more t=me to finish this project correctly. You CAN NOT COLOR OVER THE MOLDS. It w=uld be a short cut with a terrible consequences.

I could not sle=p well, knowing that in very short future Mr. Epstein will have Library in t=rrible state of disrepair. I take approach that every project I do, I'd lik= to do it as I would be doing it for myself.

I did not expect to=sand all surfaces down, but right now is the only way to eliminate the mold= and restore the wood to the original condition. I have to do some practica= solutions. The Library will not look very different but I have to preserve=the wood. I will come up with some solutions, but you may do some research o= your own.

Brandon

On Fri, Apr 24, 2015 at 8:52 PM, Richard Kahn <[REDACTED] <mailto:[REDACTED]>> wrote:

photos need annotation, =as i have cannot figure out what i am looking at. Thank you.

Begin forwarded message:

From: Brandon Thompson <[REDACTED] <mailto:[REDACTED]>>
=span style="color:rgba(0,0,0,1);font-family:-webkit-system-
font,Helvetica=Neue,Helvetica,sans-serif">Subject: Library Photos=/b>
<=>Date: April 24, 2015 at 1:07:05 PM EDT
<=>Cc: "annrodriguez@yahoo.com
<mailto:[REDACTED]> " <[REDACTED] <mailto:[REDACTED]>>
To: " [REDACTED] <mailto:ri=hardkahn12@gmail.com> "
<richardkahn12@gmail.com <mailto:[REDACTED]>>

=br>

Sent from my iPhone

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&nb=p; please note

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