
From: Richard Kahn [REDACTED]
Sent: Wednesday, April 22, 2015 1:28 AM
To: Jeffrey Epstein
Subject: Fwd: Library update from Brandon

Richard Kahn
HBRK Associates Inc.
575 Lexington Avenue, 4th Floor
New York, NY 10022
[REDACTED]

Begin forwarded message:

From: Brandon Thompson <[REDACTED]>
Date: April 21, 2015 at 9:04:19 PM EDT
To: Richard Kahn [REDACTED]
Subject: Library

Dear Mr. Kahn,

Time to update you with the progress on the restoration of the Library.
Believe it or not, the beginning of this restoration is like a detective story.

We have a lot of dark-purple sections, still did not dawn on me that the worst will be the true. During the work today, as we disassembled the doors from the lower cabinets, we found molds in some places. What happens, the moisture causes the condensation and then sets on the objects. In one place was so severe, that I thought it was a flooding or leak from the roof. I HAVE TO GO WITH ALTERNATIVE RESTORATION. I am presuming Mr. Epstein loves the liming wax finish, but this kind of finish does not adequately protect the wood from damage. Needless to say, oak wood has the largest expansion and contraction rate from all the woods. This causes the wood-grain to absorb the moisture and with time create spots. Oak contains iron, which in turn will create on the surface dark spots. Right now, we have thousands of tiny dark spots, which can be eliminated. The darkening of the wood can be confirmed by all the people witnessing to it.

I am coming with the solution to this problem. I will strip and wash all the wood. I will emphasize the grain of the wood but then I will seal it maybe even two times and finish with varnish (satin) finish. Once this is sealed and finished, I will rub the surfaces with the steel wool and apply the wax finish. I could apply liming-wax finish as well.

Tomorrow, I will take a hair dryer and will kill the molds. This is the type of the mold, that sucks moisture from environment and uses it for its own purpose.

Also, I will recommend to use Silica Gel. There is a Silica Gel that changes the color once is saturated with water. You can process Silica Gel by baking it in the oven in 185 degrees of F and reuse it as many times as you want.

This would solve some of the moisture problem in the Library.

I was thinking that I may finish one wall for Mr. Epstein, for him to see and if he approves it, I will finish the rest of the Library in the same way.

Please give me some feed back on the subject.
Than= you.

Brandon Thompson

PS there is a way=I could finish the Library by covering most of the problems and make easy m=ney. I would not feel well doing this. I know the way I want to go is more d=fficult but at the same time, better service and lasting restoration.

=div>Change in the method of restoration caused me to buy different material=.

If this could happen in NY you would not even know, a= I have most of these materials in stock. Unfortunately, this is different,=I am away from my "perch".

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