
From: jeffrey E. <jeevacation@gmail.com>
Sent: Wednesday, April 22, 2015 1:36 AM
To: Richard Kahn
Subject: Re: Library update from Brandon

i would like to see photos , of a piece that i= finished

On Tue, Apr 21, 2015 at 9:28 PM, Richard Kahn <[REDACTED]> wrote:

Richard Kahn
HBRK Associates Inc.
575 Lexington Avenue, 4th Floor
New York, NY 10022
Tel [REDACTED]
Fax [REDACTED] >
Cell [REDACTED] >

Begin forwarded message:

From: Brandon Thompson <[REDACTED]> >
Date: April 21, 2015 at 9:04:19 PM EDT
To: Richard Kahn [REDACTED] /=>>
Subject: Library

Dear Mr. Kahn,

<=div>

Time to update you with the progress on the restoration of the Li=rary.

Believe it or not, the beginning of this restoration is li=e a detective story.

We have a lot of dark-purple sections, sti=l did not dawn on me that the worst will be the true. During the work toda=, as we dis-attached the doors from the lower cabinets, we found molds in =ome places. What happen, the moisture causes the condensation and tha= sets on the objects. In one place was so severe, that I thought it =as a flooding or leak from the roof. I HAVE TO GO WITH ALTERNATIVE RESTORA=ION. I am presuming Mr. Epstein loves the liming wax finish, but this kind=of finish does not adequately protects the wood from damage. Needless to s=y, oak wood have largest expansion and contraction rate from all the woods= This causes the wood-grain to absorb the moisture and with time create sp=ts. Oak contains iron, which in turn will create on the surface dark =pots. Right now, we have thousands tiny dark spots, which can be eliminate=. The darkening of the wood can be confirmed by all the peoples witnessing=to it.

I am coming with the solution to this problem. I will strip and wash all the wood.. I will emphasize the grain of the wood but then I will seal it may be even two times and finish with varnish (satin) finish. Once this is sealed and finished, I will rub the surfaces with the steel-wool and apply the wax finish. I could apply liming-wax finish as well. =A0

Tomorrow, I will take a hair dryer and will kill the molds. This is the type of the mold, that sucks moisture from environment and uses it for its own purpose.

Also, I will recommend to use Silica-Gel. There is a Silica Gel that changes the color once is saturated with water. You can process Silica Gel by baking it in the oven in 185 degrees of F and reuse it as many times as you want.

This would solve some of the moisture problem in the Library.

I was thinking that I may finish one wall for Mr. Epstein, for him to see and if he approves it, I will finish the rest of the Library in the same way.

Please give me some feed back on the subject.

Thank you.

Brandon Thompson

PS there is a way I could finish the Library by covering most of the problems and make easy money. I would not feel well doing this. I know the way I want to go is more difficult but at the same time, better service and lasting restoration.

Change in the method of restoration caused me to buy different materials.

If this could happen in NY you would not even know, as I have most of these materials in stock. Unfortunately, this is different, I am away from my "perch".

--

=C2 please note

The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for the use of the addressee. It is the property of JEE Unauthorized use, disclosure or copying of this communication or any part thereof is strictly prohibited and may be unlawful. If you have received this communication in error, please notify us immediately by return e-mail or by e-mail to jeevacation@gmail.com, and destroy this communication and all copies thereof, including all attachments. copyright -all rights reserved