
From: jeffrey E. <jeevacation@gmail.com>
Sent: Tuesday, February 10, 2015 7:14 PM
To: Richard Kahn
Subject: Re: Compensation

he is a glorified secretary, no more. He began working on housewards though that could have been done weeks ago when he did nothing

On Tue, Feb 10, 2015 at 11:06 AM, Gregory Riches [REDACTED] > wrote:

>
> Jeffrey,
> I spoke to Rich yesterday afternoon about your desire to reduce my monthly pay.
>
> When we first meet, you asked me how much I charge and I told you \$150 per hour plus 25%
> of the net purchases. You spoke of a full time position over several years and we discussed a range of
> \$200,000- \$225,000 as a ballpark but I clarified that that depends on the amount of work required.
> We only spoke of your mansion but that you had other properties that would need work over time.
>
> Starting work on your project back on September 15th I was asked to come up with some ideas
> and then a full proposal for the first floor of your 71st street mansion. First you agreed you would give me a
> \$1000 for a quick one week presentation which I worked on diligently and presented on the 25th of
september.
> You then told me to continue working for another week to begin to fine-tune the ideas but that it was a good
start.
>
> On September 30th you called to offer \$15,000 a month to put together a complete proposal for the mansion
> and added that I should go see several apartments on 66th street to offer my opinion of the existing
furnishings.
> I met with Sue that day and saw 5 apartments besides hers and was given the preliminary order from
> Artefacto which was a jumble of choices. I spent the whole week working on the orders and layouts while
> still working on the mansion presentation.
>
> October 4th I met with [REDACTED] and was told that the order would now be for all 10 of your apartments.
> Within another week while putting together ideas for the remaining apartments, your Palm Beach property
> was added to the list from Artefacto as well as complete renovations of the apartments with Anthony and
Penn
> along with continuing to work on your presentation, I then began constant communications with Artefacto,
Rich,
> Daphne, Anthony, [REDACTED] over the full series of orders to be placed and a list of the work needed
> on each apartment.
>
> I presented a full presentation to you on October 23rd and was told that I was contracted for another month
to

> fine tune the ideas from the presentation including pricing, work on the apartments and the Palm Beach house.

> At my suggestion to you about wanting to see Artefacto's furniture in person before I felt confident ordering

> over \$400,000 worth of product I had never personally seen, I flew down to Florida. At this point I am working

> over 60 hours a week, right through most weekends.

>

> November 2nd you emailed your request for me to fly to Little St James to see about additional work which I did

> within days that included the four cabanas. You wanted ideas as soon as possible which I produced over the

> weekend. You then wanted a more formal presentation which I began working on along with coordinating

> the construction with Anthony and meeting all of the trades required for the mansion project for quotes as well as

> continued coordination with Artefacto. I voiced my difficulty keeping up with the volume of projects all moving

> at the same time and how hard it was to keep up at this rate.

>

> We meet again on December 1 and you stated that you were in fact adding too much to my plate only to come

> back at me two days later for not doing what you wanted. I had full pricing for you for the mansion project which

> was rejected and then wanting completely new ideas. The following week I was away on a vacation that was

> booked back in June before I met you which you did not pay me for but that was not expected.

>

> On my return I hit the ground running producing a full schedule for all of the construction at 66th street along with

> keeping tabs on the custom chairs ordered for the mansion, on top of the constant communication between

> all involved with the apartments, their renovations and the palm beach house. The chairs were ready by christmas

> as you requested only to have them wrapped while the gold leafing was being done through the holidays.

> I quickly gathered numerous images for the cabanas as well as for the mansion, all of which you rejected.

>

> By the end of the month I was knee deep in the 66th Street apartments setting [REDACTED] out of 10B, coordinating

> with Penn, Anthony and Andrew to get that apartment finished along with dealing with Artefacto and their

> upcoming delivery to multiple apartments. That happened on January 6th and 7th and was very difficult because

> Artefacto sent additional things and the delivery crew could not complete the delivery that week.

> Several things came in damaged and wrong so I set out to document the changes. I began to work on the

> housewares orders for the apartments with [REDACTED] as well as move her out of 10N along with the additional orders

> for Palm beach from Artefacto with [REDACTED].

>

> You wanted a schedule for the housewares which I promptly produced and then said was useless, you wanted quotes.

> So I got those together along with adding new mattresses for all of the apartments. After [REDACTED] went to see

> them I was able to present that quote along with multiple quotes from ABC for sheets and towels at different price points.

> All the while still working non stop for you which included sorting out the next wire payment for Artefacto from the

> barrage of paperwork they generated and their upcoming delivery to 66th street on the 24th and 25th of February.

>

> Penn and Anthony are finishing up 10N this week which is the third apartment renovated in 3 months,

> extremely quick by New York standards. They are ready to start 11P this=week. Crate & Barrel is ready to deliver

> this week and the beds can be delivered on the 25th if Artefacto in fa=t makes the delivery schedule.

>

> I covered all of this history to illustrate that I have gone above and=beyond the original scope of work.

> I have devoted my full attention to you and your many projects through=these past months and

> I feel that I deserve the full monthly payment especially with what I =ave to coordinate and supervise for the

> remainder of this month and through next month. If you want to negotia=e a lower fee for less hours after

that

> we should discuss that.

>

> Sincerely,

> Gregory

>

>

> Gregory Riches

> INTERIORS

> 43 West 28th #3

> NYC, NY 10001

> [REDACTED]

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please =ote

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