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**From:** jeffrey E. <jeevacation@gmail.com>  
**Sent:** Tuesday, February 10, 2015 7:14 PM  
**To:** Richard Kahn  
**Subject:** Re: Compensation

he is a glorified secretary, no more . h= began woreking on housewards though thtat could have been done weks ago=C2 when he did nothing

On Tue, Feb 10, 2015 at 11:06 AM, Gregory Riches [REDACTED] >> wrote:

>  
> Jeffrey,  
> I spoke to Rich yesterday afternoon about your desire to reduce my mon=hly pay.  
>  
> When we first meet, you asked me how much I charge and I told you \$150=per hour plus 25%  
> of the net purchases. You spoke of a full time position over several y=ars and we discussed a range of  
> \$200,000- \$225,000 as a ballpark but I clarified that that depends on =he amount of work required.  
> We only spoke of your mansion but that you had other properties that w=uld need work over time.  
>  
> Starting work on your project back on september 15th I was asked to co=e up with some ideas  
> and then a full proposal for the first floor of your 71st street mansi=n. First you agreed you would give me a  
> \$1000 for a quick one week presentation which i worked on diligently a=d presented on the 25th of  
september.  
> You then told me to continue working for another week to begin to fine=tune the ideas but that it was a good  
start.  
>  
> On September 30th you called to offer \$15,000 a month to put together = complete proposal for the mansion  
> and added that I should go see several apartments on 66th street to of=er my opinion of the existing  
furnishings.  
> I meet with Sue that day and saw 5 apartments besides hers and was giv=n the preliminary order from  
> Artefacto which was a jumble of choices. I spent the whole week workin= on the orders and layouts while  
> still working on the mansion presentation.  
>  
> October 4th I meet with [REDACTED] and was told that the order w=ll now be for all 10 of your apartments.  
> Within another week while putting together ideas for the remaining apa=tments, your Palm Beach property  
> was added to the list from Artefacto as well as complete renovations o= the apartments with Anthony and  
Penn  
> along with continuing to work on your presentation, I then began const=nt communications with Artefacto,  
Rich,  
> Daphne, Anthony, [REDACTED] over the full series of orders to be p=aced and a list of the work needed  
> on each apartment.  
>  
> I presented a full presentation to you on October 23rd and was told th=t I was contracted for another month  
to

> fine tune the ideas from the presentation including pricing, work on t=e apartments and the Palm Beach house.

> At my suggestion to you about wanting to see Artefacto's furniture=in person before I felt confident ordering

> over \$400.000 worth of I product I had never personally seen, I flew d=wn to Florida. At this point I am working

> over 60 hours a week, right through most weekends.

>

> November 2nd you emailed your request for me to fly to Little St James=to see about additional work which I did

> within days that included the four cabanas. You wanted ideas as soon a= possible which I produced over the weekend. You then wanted a more formal presentation which I began work=ng on along with coordinating

> the construction with Anthony and meeting all of the trades required f=r the mansion project for quotes as well as

> continued coordination with Artefacto. I voiced my difficulty keeping =p with the volume of projects all moving > at the same time and how hard it was to keep up at this rate.

>

> We meet again on December 1 and you stated that you were in fact addin= too much to my plate only to come back at me two days later for not doing what you wanted. I had full pr=cing for you for the mansion project which

> was rejected and then wanting completely new ideas. The following week=I was away on a vacation that was booked back in June before I meet you which you did not pay me for but=that was not expected.

>

> On my return I hit the ground running producing a full schedule for al= of the construction at 66th street along with

> keeping tabs on the custom chairs ordered for the mansion, on top of t=e constant communication between all involved with the apartments, their renovations and the palm beach=house. The chairs were ready by christmas

> as you requested only to have them wrapped while the gold leafing was =eing done through the holidays.

> I quickly gathered numerous images for the cabanas as well as for the =ansion, all of which you rejected.

>

> By the end of the month I was knee deep in the 66th Street apartments =etting [REDACTED] out of 10B, coordinating

> with Penn, Anthony and Andrew to get that apartment finished along wit= dealing with Artefacto and their upcoming delivery to multiple apartments. That happened on January 6th=and 7th and was very difficult because

> Artefacto sent additional things and the delivery crew could not compl=te the delivery that week.

> Several things came in damaged and wrong so I set out to document the =hanges. I began to work on the housewares orders for the apartments with [REDACTED] as well move her out o= 10N along with the additional orders for Palm beach from Artefacto with [REDACTED].

>

> You wanted a schedule for the housewares which i promptly produced and=then said was useless, you wanted quotes.

> So I got those together along with adding new mattresses for all of th= apartments. After [REDACTED] went to see

> them I was able to present that quote along with multiple quotes from =BC for sheets and towels at different price points.

> All the while still working non stop for you which included sorting ou= the next wire payment for Artefacto from the

> barrage of paperwork they generated and their upcoming delivery to 66t= street on the 24th and 25th of February.

>

> Penn and Anthony are finishing up 10N this week which is the third apa=tment renovated in 3 months,

> extremely quick by New York standards. They are ready to start 11P this=week. Crate & Barrel is ready to  
deliver

> this week and the beds can be delivered on the 25th if Artefacto in fa=t makes the delivery schedule.

>

> I covered all of this history to illustrate that I have gone above and=beyond the original scope of work.

> I have devoted my full attention to you and your many projects through=these past months and

> I feel that I deserve the full monthly payment especially with what I =ave to coordinate and supervise for the

> remainder of this month and through next month. If you want to negotia=e a lower fee for less hours after  
that

> we should discuss that.

>

> Sincerely,

> Gregory

>

>

> Gregory Riches

> I N T E R I O R S

> 43 West 28th #3

> NYC, NY 10001

> [REDACTED]

>

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>

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please =ote

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