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**From:** Gregory Riches <[REDACTED]  
**Sent:** Tuesday, February 10, 2015 3:06 PM  
**To:** Jeffrey Epstein  
**Cc:** Richard Kahn  
**Subject:** Fwd: Compensation

>  
> Jeffrey,  
> I spoke to Rich yesterday afternoon about your desire to reduce my monthly pay.  
>  
> When we first meet, you asked me how much I charge and I told you \$150  
> per hour plus 25% of the net purchases. You spoke of a full time  
> position over several years and we discussed a range of  
> \$200,000- \$225,000 as a ballpark but I clarified that that depends on the amount of work required.  
> We only spoke of your mansion but that you had other properties that could need work over time.  
>  
> Starting work on your project back on September 15th I was asked to  
> come up with some ideas and then a full proposal for the first floor  
> of your 71st street mansion. First you agreed you would give me a  
> \$1000 for a quick one week presentation which I worked on diligently and presented on the 25th of September.  
> You then told me to continue working for another week to begin to fine tune the ideas but that it was a good start.  
>  
> On September 30th you called to offer \$15,000 a month to put together  
> a complete proposal for the mansion and added that I should go see several apartments on 66th street to offer my  
> opinion of the existing furnishings.  
> I meet with [REDACTED] that day and saw 5 apartments besides hers and was  
> given the preliminary order from Artefacto which was a jumble of  
> choices. I spent the whole week working on the orders and layouts while still working on the mansion presentation.  
>  
> October 4th I meet with [REDACTED] and was told that the order will now be for all 10 of your apartments.  
> Within another week while putting together ideas for the remaining  
> apartments, your Palm Beach property was added to the list from  
> Artefacto as well as complete renovations of the apartments with  
> Anthony and Penn along with continuing to work on your presentation, I  
> then began constant communications with Artefacto, Rich, Daphne, Anthony, [REDACTED] over the full series of  
> orders to be placed and a list of the work needed on each apartment.  
>  
> I presented a full presentation to you on October 23rd and was told  
> that I was contracted for another month to fine tune the ideas from the presentation including pricing, work on the  
> apartments and the Palm Beach house.  
> At my suggestion to you about wanting to see Artefacto's furniture in  
> person before I felt confident ordering over \$400,000 worth of  
> product I had never personally seen, I flew down to Florida. At this point I am working over 60 hours a week, right  
> through most weekends.  
>  
> November 2nd you emailed your request for me to fly to Little St James  
> to see about additional work which I did within days that included the

> four cabanas. You wanted ideas as soon =s possible which I produced  
> over the weekend. You then wanted a more formal presentation which I  
> began =working on along with coordinating the construction with Anthony  
> and meeting all of the trades required =or the mansion project for quotes as well as continued coordination with  
Artefacto. I voiced my difficulty keeping =p with the volume of projects all moving at the same time and how hard it was  
to keep up at this rate.  
>  
> We meet again on December 1 and you stated that you were in fact  
> =dding too much to my plate only to come back at me two days later for  
> not doing what you wanted. I had full =ricing for you for the mansion  
> project which was rejected and then wanting completely new ideas. The following week = was away on a vacation that  
was booked back in June before I meet you which you did not pay me for but =hat was not expected.  
>  
> On my return I hit the ground running producing a full schedule for  
> =ll of the construction at 66th street along with keeping tabs on the  
> custom chairs ordered for the mansion, on top of =he constant  
> communication between all involved with the apartments, their renovations and the palm beach =ouse. The chairs  
were ready by christmas as you requested only to have them wrapped while the gold leafing was =eing done through  
the holidays.  
> I quickly gathered numerous images for the cabanas as well as for the =ansion, all of which you rejected.  
>  
> By the end of the month I was knee deep in the 66th Street apartments  
> =etting [REDACTED] out of 10B, coordinating with Penn, Anthony and Andrew  
> to get that apartment finished along =ith dealing with Artefacto and  
> their upcoming delivery to multiple apartments. That happened on January 6th =nd 7th and was very difficult because  
Artefacto sent additional things and the delivery crew could not =omplete the delivery that week.  
> Several things came in damaged and wrong so I set out to document the  
> =hangs. I began to work on the housewares orders for the apartments  
> with [REDACTED] as well move her out =f 10N along with the additional orders for Palm beach from Artefacto with Karyna.  
>  
> You wanted a schedule for the housewares which i promptly produced and =hen said was useless, you wanted quotes.  
> So I got those together along with adding new mattresses for all of  
> =he apartments. After [REDACTED] went to see them I was able to present that quote along with multiple quotes  
from =BC for sheets and towels at different price points.  
> All the while still working non stop for you which included sorting  
> =ut the next wire payment for Artefacto from the barrage of paperwork they generated and their upcoming delivery to  
=6th street on the 24th and 25th of February.  
>  
> Penn and Anthony are finishing up 10N this week which is the third  
> =partment renovated in 3 months, extremely quick by New York  
> standards. They are ready to start 11P this =eek. Crate & Barrel is ready to deliver this week and the beds can be  
delivered on the 25th if Artefacto in =act makes the delivery schedule.  
>  
> I covered all of this history to illustrate that I have gone above and =eyond the original scope of work.  
> I have devoted my full attention to you and your many projects through  
> =hese past months and I feel that I deserve the full monthly payment  
> especially with what I =ave to coordinate and supervise for the  
> remainder of this month and through next month. If you want to =egotiate a lower fee for less hours after that we  
should discuss that.  
>  
> Sincerely,  
> Gregory

>  
>  
> Gregory Riches  


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>  
>

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