
From: Jeffrey Epstein <jeevacation@gmail.com>
Sent: Monday, February 17, 2014 10:54 PM
To: ion nicola
Subject: Re:

no just continue the same pattern. thanks and then we will add little marks in between like periods and commas

On Mon, Feb=17, 2014 at 11:36 PM, ion nicola [REDACTED] >

..i think both sides of the door writing is done. we will start tomorrow the top of the door. should i do like in the sketch(4th picture attached)? circles in the corner etc..and in the middle square writing?
you said you want to add something in the middle..

Date: Sat, 15 Feb 2014 22:35:53 +0100
Subject: Re:
From: [REDACTED]

do i the third photo. great colors like the second. great. we will need to add some little designs in the middle but do this and we will add later

[REDACTED] wrote:

i did in photoshop..., first picture- the colors are not right but i did it just to see the design with "four tiles"
the second picture is the arabic writing but can be done with Js and Es like in the third picture(the sketch).
what do you think would be better? "the four tiles" or the arabic writing with Js and Es?
the colors would be gray writing and the background that dark blue..

Date: Fri, 14 Feb 2014 20:55:08 +0100 Subject: Re: the old blue and the new blue
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: [REDACTED] <a>

you are right first blue better

<=r>
On Fri, Feb 14, 2014 at 7:31 PM, ion nicola <<= href=" [REDACTED]"
target="_blank"> [REDACTED] wrote:

the old blue in first picture, and the new blue(match=ng the picture you've sent me) in the
second picture attached.

=br>

Date: Fri, 14 Feb 2014 15:26:17 +0100
Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: [REDACTED]

not until 22 Isj for me just try t= copy the ,blue photo.

On Fri, Feb 14, 2014 at 3:23=PM, ion nicola [REDACTED]
[REDACTED] wrote:

ok

Date: Fri, 14 Feb 2014 15:15:34 +0=00
Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: [REDACTED] [REDACTED]

brush intead of a line.

yes, but the blue form the hpoto i sent and the writi=g more like the photo with a

=div>On Fri, Feb 14, 2014 at 2:47 PM, ion nicola [REDACTED] wrote:

sample?

just to be sure. is this design with four tiles a=d the grey at the bottom of the

Date: Fri, 14 Feb =014 14:22:30 +0100
Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacation@=mail.com>

To: [REDACTED]

Darker blue gray writing

On Friday, February 14, 2014, ion nicola [REDACTED]

[REDACTED] > wrote:

..should we do the four tiles, with JE in it so we get the design like in first picture attached? the background is dark blue. in the sample, on top it is white writing, at the bottom with gray writing..when i added some colors so we get kind of tiles design.

in the second picture attached i did a drawing using J E so it looks arabic=writing.., so it would look like in the picture you've sent it to me yesterday.

we put the dark blue on the wall ..its same like in the sample in first picture attached..,

should i put the design with four tiles on it? or what should we do?
=A0are you coming by any chance soon Isj? would be easier if you are

here..=br>

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