
From: Jeffrey Epstein <jeevacation@gmail.com>
Sent: Tuesday, February 18, 2014 11:28 PM
To: ion nicola
Subject: Re:

leave it burnish thanks good work

On Wed, Feb 19, 2014 at 12:25 AM, ion nicola <[REDACTED]> <mailto:[REDACTED]> > wrote:

..we finished top of the door. i added some marks here and there where it was kind of empty area.
i tried to put some design on the border right near the door(the thickness of the wall) but somehow didn't look good with more things added, so i deleted that. i think it looks better with nothing in there.
should we put more marks like period and commas or its enough?
=A0 if we don't need to add more things, then i think we can wax and burnish the entire square around the door, and then everything will be done..<=r>

Date: Mon, 17 Feb 2014 23:53:39 +0100
Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: jeevacation@gmail.com <mailto:[REDACTED]> <=r>To: [REDACTED]
<mailto:[REDACTED]>

great

On Sat, Feb 15, 2014 at 10:20 PM, ion nicola <[REDACTED]> <mailto:[REDACTED]> > wrote:

i started the writing..
we changed both blues too. in this picture it looks lighter but it's darker..it's matching the blue in the photoshop picture i've sent you yesterday
what do you think?

Date: Sat, 15 Feb 2014 14:45:44 +0100
Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: [REDACTED] <mailto:[REDACTED]>

do i the third photo. great colors like the second. great. we will need to add some little designs in the middle but do this and we will add later

<[REDACTED]> wrote:

i did in photoshop..., first picture- the colors are not right but i did it just to see the design with "four tiles"; the second picture is the arabic writing but can be done with Js and Es like in the third picture (the sketch).

what do you think would be better? "the four tiles" or the arabic writing with Js and Es? the colors would be gray writing and the background that dark blue..

Date: Fri, 14 Feb 2014 20:55:08 +0100<=r> Subject: Re: the old blue and the new blue
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: [REDACTED] <=a>

you are right first blue better

<=r>
On Fri, Feb 14, 2014 at 7:31 PM, ion nicola <= href="mailto:[REDACTED]"
target="_blank">[REDACTED]> wrote:

the old blue in first picture, and the new blue (matching the picture you've sent me) in the second picture attached.

=br>

Date: Fri, 14 Feb 2014 15:26:17 +0100
Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: [REDACTED] <mailto:[REDACTED]>

not until 22 Isj for me just try to copy the blue photo.

On Fri, Feb 14, 2014 at 3:23 PM, ion nicola <[REDACTED]>
<mailto:[REDACTED]> wrote:

ok

Date: Fri, 14 Feb 2014 15:15:34 +0=00
Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: [REDACTED] <mailto:[REDACTED]>

with a brush instead of a line.

yes, but the blue from the photo i sent and the writing more like the photo

wrote:

=div>On Fri, Feb 14, 2014 at 2:47 PM, ion nicola <[REDACTED]>

sample?

just to be sure. is this design with four tiles and the grey at the bottom of the

Date: Fri, 14 Feb 2014 14:22:30 +0100
Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacation@mail.com>
To: [REDACTED] <mailto:[REDACTED]>

Darker blue gray writing

<mailto:[REDACTED]> wrote:

On Friday, February 14, 2014, ion nicola <[REDACTED]>

..should we do the four tiles, with JE in it so we get the design like in first picture attached? the background is dark blue. i.e. the sample, on top it is white writing, at the bottom with gray writing..when i added some colors so we get kind of tiles design.

in the second picture attached i did a drawing using JE so it looks arabic writing.., so it would look like in the picture you've sent it to me yesterday.

we put the dark blue on the wall ..its same like in the sample in first picture attached..,

should i put the design with four tiles on it? or what should we do?
=A0are you coming by any chance soon Isj? would be easier if you are here..=br>

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