
From: Jeffrey Epstein <jeevacation@gmail.com>
Sent: Tuesday, February 18, 2014 11:28 PM
To: ion nicola
Subject: Re:

leave it burnish thanks good work

On Wed, Feb 19, =014 at 12:25 AM, ion nicola <████████<mailto:████████>> wro=e:

..we finished top of the door. i add= some marks here and there where it was kind of empty area.

i trie= to put some design on the border right near the door(the thickness of the=wall) but somehow didn't look good with more things added, so i delete= that. i think it looks better with nothing in there.

should we put more marks like period and commas or its enough?

=A0 if we dont need to add more things , then i think we can wax and burnis= the entire square around the door, and then everything will be done..<=r>

Date: Mon, 17 Feb 2014 23:53:39 +0100
Subject: Re:
From:=jeevacation@gma=l.com <mailto:jeevacation@gmail.com>
To: jeevacation@gmail.com <mailto:████████> <=r>To: ██████████
<mailto:████████>

great

On Sat, Feb 15, 2014 =t 10:20 PM, ion nicola <████████<mailto:████████>> wrote:

i started the writing..

we changed both blu= too. in this pictures looks lighter but its darker..its matching the blue=in the photoshop picture i've sent you yesterday

what do you =hink?

Date: Sat, 15 Feb 2014 14:45:44 +0100
Subject: Re:
From:=jeevacation@gma=l.com <mailto:jeevacation@gmail.com>
To: ██████████ <mailto:████████>

do i the third photo. great colors like=the second. great. we will need to add some little designs in the=middle but do this and we will add later

<[REDACTED]></=> wrote:

i did in photoshop..., first picture- the colors =re not right but i did it just to see the design with "four tiles&quo=; the second picture is the arabic writing but can be done with Js and =s like in the third picture(the sketch).

what do you think would be better? "the four tiles" or the ara=ic writing with Js and Es? the colors would be gray wrting and the bac=ground that dark blue..

Date: Fri, 14 Feb 2014 20:55:08 +0100<=r> Subject: Re: the old blue and the new blue
From: jeevacation@gmail.com <mailto:jeeva=ation@gmail.com>
To: [REDACTED] <=a>

you are right first blue better

<=r>
On Fri, Feb 14, 2014 at 7:31 PM, ion nicola << href="mailto:[REDACTED]" target="_blank">[REDACTED]> wrote:

the old blue in first picture, and the new blue(match=ng the picture you've sent me) in the second picture attached.

=br>

Date: Fri, 14 Feb 2014 15:26:17 +0100
Subject: Re:
From:=jeevacation@gma=l.com <mailto:jeevacation@gmail.com>
To: [REDACTED] <mailto:[REDACTED]>

not until 22 lsj for me just try t= copy the ,blue photo.

On Fri, Feb 14, 2014 at 3:23=PM, ion nicola <[REDACTED]><mailto:[REDACTED]> wrote:

ok

Date: Fri, 14 Feb 2014 15:15:34 +0=00
Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: [REDACTED] <mailto:[REDACTED]>

yes, but the bluue form the hpoto i sent and the writi=g more like the photo with a brush instead of a line.

=div>On Fri, Feb 14, 2014 at 2:47 PM, ion nicola <[REDACTED]> wrote:

just to be sure. is this design with four tiles a=d the grey at the bottom of the sample?

Date: Fri, 14 Feb =014 14:22:30 +0100
Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacation@=mail.com>
To: [REDACTED] <mailto:[REDACTED]>

Darker blue gray wrting

On Fri=ay, February 14, 2014, ion nicola <[REDACTED]> <mailto:[REDACTED]> wrote:

..should we do the four tiles, with JE in it so we ge= the design like in first picture attached? the background is dark blue. i= the sample, on top it is white wrting, at the bottom with gray wrting..=hen i added some colors so we get kind of tiles design.

in the second picture attached i did a drawing using J E so it looks arabic=writing.., so it would look like in the picture you've sent it to me y=sterday.

we put the dark blue on the wall ..its same like in the sa=ple in first picture attached..,

should i put the design with four tiles on it? or what should we do?
=A0are you coming by any chance soon lsj? would be easier if you are here..=br>

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