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the annealing process applied to the story could only apply to switching chapters two and four , with little change , if both chapters internally were=bound together with a greater" weak "force. then they might pop =s one. I know there is work on facial recognition to determine how much distortion one can handle and still be able to recognize, I am unaware of a formula for stories for both content and time.. I thought more about the idea= that nightmares are as a canoe moving orthogonally through moving streams. but realize the time components of the streams do not line up. maybe its more of landing in the water after various streamfalls (like abbott and costello , slowly I turned , step by step - Niagra streams). and coming= in contact with many pieces of many streams with various times. (even more interesting , would be to be in contact with the streams of others .. Like a trip on Maid of the Mist.

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