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**From:** jeffrey E. <jeevacation@gmail.com>  
**Sent:** Monday, February 12, 2018 4:57 PM  
**To:** Richard Kahn  
**Subject:** Re: Antiquities

17

On Mon, Feb 12, 2018 at 11:55 AM, Richard Kahn <[REDACTED]> >>  
wrote:

please advise on year Butterfly Trust acqu=red the Herculues  
thank you

Richard Kahn  
HBRK Associates Inc.  
575 Lexington  
<<https://maps.google.com/?q=575+Lexington%C2%A0Avenue+4th+Floor+New+York,+NY%C2%A010022&e=try=gmail&source=g>> Avenue 4th Floor  
<<https://maps.google.com/?q=575+Lexington%C2%A0Avenue+4th+Floor+New+York,+NY%C2%A01002=&entry=gmail&source=g>>  
New York, NY 10022  
tel: [REDACTED]  
fax: [REDACTED]  
cel: [REDACTED]

Begin forwarded message:

From: "Bernheimer, Max"= <[REDACTED]> <mailto:[REDACTED]> >>

Subject: RE: Antiquities

Date: Februar= 12, 2018 at 11:54:09 AM EST

To: Richard Kahn <[REDACTED]> <mailto:[REDACTED]> >>  
</=pan>  
Cc: =quot;[REDACTED]" <[REDACTED]> <mailto:[REDACTED]> >>

Thanks, Richard. Just trying=to tie up loose ends. Can you also let me know what year your client=acquired him? This would be for the last line of the provenance, whi=h would read: Acquired by the current owner from the above, 20XX.♦=A0

From: Richard Kahn [mailto:██████████]  
Se=t: </=pan>Monday, February 12, 2018 11:49 AM  
To: Bernheimer, Max <██████████>  
Cc: ██████████ <██████████> <mailto:██████████> >=br>Subject: Re: Antiquities  
=u>  
working on obtaining Chubb policy =u>  
i can confirm that both pieces were from="1967 Giorgia Fallani Geneva Switzerland"  
thank you  
=C2♦

Richard Kahn  
HBRK Associates Inc.  
██████████

<https://maps.google.com/?q=575+Lexington%C2%0Avenue+4th+Floor+New+York,+NY%C2%A010022&entry=gmail&sOURCE=g>575 Lexington</a> <a href=>  
cell ██████████ >

On Feb 12, 2018, at 9:41 AM, Bernheimer, Max <██████████>  
<mailto:██████████> &=t; wrote:

Dear Richard,  
♦=A0  
Could you send to me a copy of =he Chubb insurance policy for our files?

All the best,<=>

Max

=/div>

Fr=m: </=pan>Richard Kahn [mailto:  
<mailto:██████████> ]  
Sent: Wednesday, February 07, 2018 10:17 AM  
To: Bernheimer, Max <██████████>  
Cc: ██████████ <span style="color:purple">██████████ <mailto:██████████>  
>

Subjec=: Re: Antiquities  
♦=A0  
i found some additional informa=ion regarding pre 1970 from a chubb insurance policy that  
states they were=from "1967 Giorgio Fallani Geneva Switzerland"  
hope that helps  
thank you

Richard Kahn  
HBRK Associates Inc.  
575 Lexington

<<https://maps.google.com/?q=575+Lexington%C2%A0Avenue+4th+Floor+New+York,+NY%C2%A01002=&entry=gmail&source=g>> Avenue 4th Floor

New York, NY <=

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tel =a href="tel:[REDACTED]" target="\_blank">[REDACTED]  
fax [REDACTED]>  
cell [REDACTED]>

<=r>

On Feb 6, 2018, at 1:40 PM, Bernheimer, Max <[REDACTED]> wrote:

◆=A0

I would need them by =he end of next week.

=C2◆

From: Richard Kahn [mailto:[REDACTED]]

<mailto:[REDACTED]> ]Richard Kahn  
HBRK Associates Inc.  
575 Lexington

<<https://maps.google.com/?q=575+Lexington%C2%A0Avenue+4th+Floor+New+York,+NY%C2%A010022&entry=gmail&source=g>> Avenue 4th Floor

New York, NY

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<<https://maps.google.com/?q=575+Lexington%C2%A0Avenue+4th=Floor+New+York,+NY%C2%A010022&entry=gmail&source=g>> <=r>tel :[REDACTED]<tel:[REDACTED]>

fax [REDACTED]

cell [REDACTED]>

=/u>

On Feb 6, 2018, at 9:51 AM, Bernheim=r, Max <[REDACTED]>

<mailto:[REDACTED]> > wrote:

Dear Richard,

Any update on the marbles?

</=iv>

</=iv>

Cheers,

<=iv>

Max

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serif">

<mailto:[REDACTED]>]

From: Richard Kahn =mailto:[REDACTED]

Sent: Thursday, January 25, 2018=8:32 AM

To: Bernheimer, Max <mailto:[REDACTED]>

than= you for your email

i will be in touch early next week with feedback=/div>

Richard Kahn

H=RK Associates Inc.

575 Lexington

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tel [REDACTED]>  
fax [REDACTED]>  
cell [REDACTED]>

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On Jan 24, 2018, at 5:11 PM, Bernheimer, Max <mailto:[REDACTED]

> > wrote:

Dear Richard,

=/div>

It was a pleasure spe=king with you this morning.

Per our discussion, we are actively looking for top works of art for the forthcoming April 18th sale here in =Y. We already have fantastic lots coming up, including some major Eg=ptian works, plus a large group of Greek vases. As for marbles, I ha=e not seen much, although we do have a very fine Roman marble torso. =Our recent sales indicate that the market is super-heated and the demand f=r "masterpiece" level objects is at an all-time high, and =ot just with traditional collectors of ancient art. We are seeing bu=ing from across the globe, including Latin America, the Gulf and now China=as well. The deadline for inclusion in the April sale is mid- to lat=February.

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In terms of the estimates, my suggestions as follows:=u>

Her=kes \$1,500,000/2,500,000

Two Boys \$600,000/800,000

<=>

As mentio=ed previously provenance has become a key factor for success at auction.=C2♦ We know both the Herakles and the two boys come from the Estate of J=n Mitchell, and additionally that the boys were acquired by him from Falla=i, who has confirmed this with us. Thanks to the former curator of G=reek and Roman at the MET, we have sufficient information that confirms bot= pieces have sufficient provenance to fulfill Christie's requireme=ts. If there is a way to find out if Mitchell acquired the Herakles =rior to 1970, its salability would increase dramatically.

</=>

My estimates =re not etched in stone so I would be happy to discuss further if the numbe=s do not meet expectations.

Please do not hesitate to let me know if yo= have any questions or concerns, and I look forward to hearing from you so=n.

All the best,

<=iv>

<=iv>

Max

G. Max Bernheimer♦=A0

CHRISTIE'=

Senior Vice President

International Specialist He=d, Antiquities

=0 Rockefeller Plaza

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New =ork, NY 10020

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T [REDACTED]>

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F [REDACTED]>

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