
From: jeffrey E. <jeevacation@gmail.com>
Sent: Monday, February 12, 2018 4:57 PM
To: Richard Kahn
Subject: Re: Antiquities

17

On Mon, Feb 12, 2018 at 11:55 AM, Richard Kahn <[REDACTED]> >
wrote:

please advise on year Butterfly Trust acqu=red the Herculues
thank you

Richard Kahn
HBRK Associates Inc.
575 Lexington

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New York, NY 10022

tel [REDACTED]
fax [REDACTED]
cell [REDACTED]

Begin forwarded message:

From: "Bernheimer, Max" = <[REDACTED]> <mailto:[REDACTED]> >

Subject: RE: Antiquities

Date: Februar= 12, 2018 at 11:54:09 AM EST

To: Richard Kahn <[REDACTED]> <mailto:[REDACTED]> >
</=pan>
Cc: =quot;[REDACTED]" <[REDACTED]> <mailto:[REDACTED]> >

Thanks, Richard. Just trying to tie up loose ends. Can you also let me know what year your client acquired him? This would be for the last line of the provenance, which would read: Acquired by the current owner from the above, 20XX. =A0

From: Richard Kahn [mailto:]
Sent: <=pan>Monday, February 12, 2018 11:49 AM
To: Bernheimer, Max < >
Cc: < > <mailto: > >=br>Subject: Re: Antiquities
=u>
working on obtaining Chubb policy =u>
i can confirm that both pieces were from="1967 Giorgia Fallani Geneva Switzerland"
thank you
=C2

Richard Kahn
HBRK Associates Inc.

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cell >

On Feb 12, 2018, at 9:41 AM, Bernheimer, =ax < >
<mailto: > &=t; wrote:

Dear Richard,
=A0
Could you send to me a copy of =he Chubb insurance policy for our files?

All the best,<=>

Max

=/div>

From: <=pan>Richard Kahn [mailto: >
<mailto: >]

Sent: Wednesday, February 07, 2018 10:17 AM

To: Bernheimer, Max < >

Cc: < > <mailto: >

>

Subject: Re: Antiquities

=A0

i found some additional information regarding pre 1970 from a chubb insurance policy that
states they were=from "1967 Giorgia Fallani Geneva Switzerland"
hope that helps
thank you

Richard Kahn
HBRK Associates Inc.
575 Lexington

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tel =a href="tel: [REDACTED]" target="_blank"> [REDACTED]

fax [REDACTED]>

cell [REDACTED]>

<=r>

On Feb 6, 2018, at 1:40 PM, Bernheimer, Max <[REDACTED]> => wrote:

◆=A0

I would need them by =he end of next week.

=C2◆

From: Richard Kahn [mailto:[REDACTED]]

<mailto:[REDACTED]>]Richard Kahn

HBRK Associates Inc.

575 Lexington

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fax [REDACTED]

cell [REDACTED]

=/u>

On Feb 6, 2018, at 9:51 AM, Bernheim=r, Max <[REDACTED]>
<mailto:[REDACTED]> > wrote:

Dear Richard,

Any update on the marbles?

</=iv>

</=iv>

Cheers,

<=iv>

Max

<=iv style="margin:0in 0in 0.0001pt;font-size:11pt;font-family:Calibri,san=-

serif">

From: Richard Kahn =mailto:

<mailto: >]

Sent: Thursday, January 25, 2018=8:32 AM

To: Bernheimer, Max < <mailto: >

than= you for your email

i will be in touch early next week with feedback=/div>

Richard Kahn

H=RK Associates Inc.

575 Lexington

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tel

fax

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On Jan 24, 2018, at 5:11 PM, Bernheimer, Max <

<mailto: > > wrote:

Dear Richard,

=/div>

It was a pleasure spe=king with you this morning.

Per our discussion, we are actively looking for top works of art for the forthcoming April 18th sale here in NY. We already have fantastic lots coming up, including some major Egyptian works, plus a large group of Greek vases. As for marbles, I have not seen much, although we do have a very fine Roman marble torso. Our recent sales indicate that the market is super-heated and the demand for "masterpiece" level objects is at an all-time high, and not just with traditional collectors of ancient art. We are seeing buying from across the globe, including Latin America, the Gulf and now China as well. The deadline for inclusion in the April sale is mid- to late-February.

In terms of the estimates, my suggestions as follows:

Herakles \$1,500,000/2,500,000

Two Boys \$600,000/800,000

As mentioned previously provenance has become a key factor for success at auction. We know both the Herakles and the two boys come from the Estate of John Mitchell, and additionally that the boys were acquired by him from Falla, who has confirmed this with us. Thanks to the former curator of Greek and Roman at the MET, we have sufficient information that confirms both pieces have sufficient provenance to fulfill Christie's requirements. If there is a way to find out if Mitchell acquired the Herakles prior to 1970, its salability would increase dramatically.

My estimates are not etched in stone so I would be happy to discuss further if the numbers do not meet expectations.

Please do not hesitate to let me know if you have any questions or concerns, and I look forward to hearing from you soon.

All the best,

Max

G. Max Bernheimer

CHRISTIE'S

Senior Vice President

International Specialist Head, Antiquities

40 Rockefeller Plaza

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New York, NY 10020

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T [REDACTED]

F [REDACTED]

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