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**From:** Jeffrey Epstein <jeevacation@gmail.com>  
**Sent:** Tuesday, January 19, 2010 11:20 AM  
**To:** [REDACTED]  
**Subject:** Re:

if you recall, we talked about no need to have inspiration they got it right. be that as it may, we need to make them work.. gilt flowers were always carved from the columns, but accented. . as i said they look brand new as if they were made last week with tortoise shell inserts the only thing that stands out. . if you go back to our original emails with respect to the library the comments are the same. the room can be great but it needs a great deal of work.

On Tue, Jan 19, 2010 at 2:35 AM, [REDACTED] wrote:

Thanks for your comments.

1) The cabinets were INSPIRED in EL ESCORIAL, not copied. EL ESCORIAL doesn't have carved columns, nor grotto frieze nor marine fauna. The corniche has no relation with the original, this one has an extraordinary carving. There is nothing "missing" at the top. This Bibliotheque is MY design, as I said with references to EL ESCORIAL, is not design by the Jesuits.

2) The animals and insects were left that colour so they can look as carved=from the timber used in the cabinets, and not applied little things, but if you want we can discuss that in situ. J.P.

Sent from my BlackBerry® wireless device

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From: Jeffrey Epstein <jeevacation@gmail.com <mailto:jeevacation@gmail.com>>  
Date: Mon, 18 Jan 2010 16:33:00 -0500  
To: </>jp<jpm6929@aol.com> <mailto:jpm6929@aol.com>  
Subject:

please also note=A0 that the top of the cabinets in the escorial. are missing from francelle=s work, that is why the cabinets look as if they had their heads chopped off.

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