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**From:** Jeffrey Epstein <jeevacation@gmail.com>  
**Sent:** Friday, August 6, 2010 3:03 AM  
**To:** Ken-Hao Hsu  
**Cc:** Gary Kerney; Doug Schoettle; Warwick Wicksman; Tom Sze; Bryan Oakes  
**Subject:** Re: LSJ Update

I would like to see arch kitchen windows. , less long straight stair cases.=more romantic. roof for screening room,

On Thu, Aug 5, 2010 at 8:25 PM, Ken-Hao Hsu <[REDACTED]> wrote:=br>

Team,

To follow up Warwick's email, please see attached revised images for your reference.

These images reflect smaller screening room.

Thanks,

Ken=Hao Hsu </=pan>LEED AP  
Associate  
[REDACTED]

Gensler </=pan>  
2500 Broadway  
Suite 300  
Santa Monica CA 90404

</=pan>

From:=span style="font-size: 10pt;">> Gary Kerney [REDACTED]  
<mailto:[REDACTED]> ]  
Sent: Thursday, August 05, 2010 4:30 PM  
To: Warwick Wicksman; Doug Schoettle  
Cc: Tom Sze; Bryan Oakes; Ken-Hao Hsu; Jeffrey Epstein  
Subject: RE: LSJ Update

Warwi=k

These look good, we'll understand all the stairs in the screen complex better when we see the 3D renderings, as well the scale of the screening room . when the renderings are ready send to all.=/span>

Thanks

Gary

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From: Warwick Wi=ksman [mailto: [REDACTED]]

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Sent: Thu 8/5/2010 6:17 PM  
To: Gary Kerney; Doug Schoettle  
Cc: Tom Sze; Bryan Oakes; Ken-Hao Hsu  
Subject: LSJ Update

Gary,=/span>

Please= review these draft sketches, and let me know if you need me to add any more info before you present them to Mr. Epstein this weekend!=A0 I have not sent them to him yet. Ken-Hao will be sending you the 3D views later today – as soon as they are ready. I have attached the plan views only.

With =hese sketches, we have exhausted the re-design services approved Work Authorization 1. These are intended to be programmatic conceptual drawings. When we move forward with the next phase, we will r=fine the layouts, and get into the details of the design.

Please= note:

<=span> The layouts are based=upon previous Option 1, sent 7/28/10.

<=span> We have revised the e=terior stairs and circulation per our discussions.

<=span> We have provided opti=ns for the Kitchen windows.

<=span> We have revised the r=ad, to reflect the corrected site plan we received yesterday, 8/4/10, with the relocated service road. Note, this did impact the previous layout a bit.

<=span> I added the door at t=e north end of the east wall of the kitchen addition, per my conversation with Doug this morning.

The two "partial site plans" attached reflect the two different screening room sizes. One has a 30' screen, per our original design. The other has a 25' screen, as I discussed with Gary. I recommend someone mock up the two sizes for Mr. Epstein's review, perhaps in the living room, to confirm the desired screen size. The screening room area is not completely laid out, as we need to dig into the design of that area in greater detail, once we set the location and screen size.

If this layout is approved, we can prepare a new proposal to provide complete construction documents, based on this layout, including all of our consultants. If we need to make minor adjustments, we can accommodate that as we move forward. If we need to make major adjustments, I can prepare a new proposal for additional conceptual re-design services.

Please call me or email me if you have any questions!

Thank you,

Warwick

=A0  
Warwick Wickstrom, AIA  
Principal  
[REDACTED]

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USA

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