
From: Jeffrey Epstein <jeevacation@gmail.com>
Sent: Tuesday, November 2, 2010 5:18 PM
To: Dr. Henry Jarecki
Subject: Re: FW: PERCEPTION

anyone who understood and was educated in music would have been able to =ell right away... my guess is that if were a gospel singer, people woul= stop immediatley

On Tue, Nov 2, 2010 at=6:04 PM, Jeffrey Epstein <jeevacation@gmail.com <mailto:jeevacati=n@gmail.com>> wrote:

no,, exacly the o=posite,, most people that travel the subway , can't tell shit from shi=ola

On Tue, Nov=2, 2010 at 6:02 PM, Dr. Henry Jarecki <[REDACTED]> > w=ote:

=A0 But quality is obvious. Everyone recognizes it. No?

From: stephen gross [mailto: [REDACTED] <mailto: [REDACTED]>]
Sent: Tuesday, November 02= 2010 11:13 AM
To: steve
Subject: PERCEPTION=/font>

PERCEPTION=/span>

... Something To =hink About ...

In Washington, =C, at a Metro Station, on a cold January morning in 2007, this man with a violin played six Bach pieces for about 45 minutes. During that time, approximately 2,000 people went through the station, most of them on their way to work. After about 3 minutes, a middle-aged man noticed that there was a musician playing. He slowed his pace and stopped for a few seconds, and then he hurried on to me=t his schedule.=span style="font-size: 10pt; font-family: Arial; color: black;">>

The violinist rece=ved his first dollar. A woman threw money in the hat and, without stopping, continued to walk.=A0

=A0

A young man leaned=against the wall to listen to him, then looked at his watch and started to walk again. a= all.

No one knew this, but the violinist was Joshua Bell, one of the greatest musicians in the world.=A0 He played one of the most intricate pieces ever written, with a violin worth \$3.5 million dollars. Two days before, Joshua Bell sold-out a thea=er in Boston where the seats averaged \$200 each to sit and listen to him play the same music.

This is a true story. Joshua Bell, playing incognito in the D.C. Metro Station, was organized by the Washington Post a= part of a social experiment about perception, taste and people&=39;s priorities.

*I= a common-place environment, at an inappropriate hour, do we perceive beauty?

*If so, do we stop to appreciate it?

*Do we recognize talent in an unexpected context?

<=pan style="font-size: 18pt; font-family: Arial; color: black;">>

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Stephen C. Gross

cell: [REDACTED]

NY: [REDACTED]

fax: [REDACTED]

LI: [REDACTED]

fax: [REDACTED]

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