
From: Jeffrey Epstein <jeevacation@gmail.com>
Sent: Tuesday, November 2, 2010 5:19 PM
To: Dr. Henry Jarecki
Subject: Re: FW: PERCEPTION

you will also note that the experiment was done in wash dc.. the highest p=rcentage of blacks in america.

On Tue, =ov 2, 2010 at 6:02 PM, Dr. Henry Jarecki [REDACTED] wrote:

=A0 But quality is obvious. Everyone recognizes it. No?

From: stephen gross [mailto:[REDACTED]] <mailto:[REDACTED]>]
Sent: Tuesday, November 02= 2010 11:13 AM
To: steve
Subject: PERCEPTION=/font>

PERCEPTION=/span>

. . . Something To =hink About . . .

In Washington, =C, at a Metro Station, on a cold January morning in 2007, this man with a violin played six Bach pieces for about 45 minutes. During that time, approximately 2,000 people went through the station, most of them on their way to work. After about 3 minutes, a middle-aged man noticed that there was a musician playing. He slowed his pace and stopped for a few seconds, and then he hurried on to me=t his schedule.=span style="font-size: 10pt; font-family: Arial; color: black;">

The violinist received his first dollar. A woman threw money in the hat and, without stopping, continued to walk.

A young man leaned against the wall to listen to him, then looked at his watch and started to walk again.

No one knew this, but the violinist was Joshua Bell, one of the greatest musicians in the world. He played one of the most intricate pieces ever written, with a violin worth \$3.5 million dollars. Two days before, Joshua Bell sold-out a theater in Boston where the seats averaged \$200 each to sit and listen to him play the same music.

This is a true story. Joshua Bell, playing incognito in the D.C. Metro Station, was organized by the Washington Post as part of a social experiment about perception, taste and people's priorities.

*In a common-place environment, at an inappropriate hour, do we perceive beauty?

*If so, do we stop to appreciate it?

*Do we recognize talent in an unexpected context?

--

Stephen C. Gross

cell: [REDACTED]

NY: [REDACTED]
fax: [REDACTED]

LI: [REDACTED]
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