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**From:** Jeffrey Epstein <jeevacation@gmail.com>  
**Sent:** Tuesday, November 2, 2010 5:20 PM  
**To:** Dr. Henry Jarecki  
**Subject:** Re: PERCEPTION

no, not upper at all. just informed. doesn't make it any more valuable as a person, but i want an educated man operating on me as opposed to a bitch doctor. not that i think he is a superior person, but he probably knows more about what does not work

On Tue, Nov 2, 2010 at 6:12 PM, Dr. Henry Jarecki <[REDACTED]> <mailto:[REDACTED]> > wrote:

So there is, then, an upper class? And you are of it? I see. I am always suspicious of evaluations of life which include the evaluator's fellows as the superiors. Germans thought they were the super race for a few years and Jews have thought that forever.

But, as we all know, bearing survival in mind, it's us cockroaches.

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From: Jeffrey Epstein [mailto:jeevacation@gmail.com <mailto:jeevacation@gmail.com> ]  
Sent: Tuesday, November 02, 2010 1:04 PM  
To: Dr. Henry Jarecki  
Subject: Re: PERCEPTION

no,, exactly the opposite,, most people that travel the subway , can't tell shit from shinola

On Tue, Nov 2, 2010 at 6:02 PM, Dr. Henry Jarecki <[REDACTED]> <mailto:[REDACTED]> > wrote:

=A0 But quality is obvious. Everyone recognizes it. No?

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From: stephen gross [mailto:[REDACTED] <mailto:[REDACTED]> ]  
Sent: Tuesday, November 02, 2010 11:13 AM  
To: steve  
Subject: PERCEPTION

PERCEPTION

... Something To Think About ...

In Washington, DC, at a Metro Station, on a cold January morning in 2007, this man with a violin played six Bach pieces for about 45 minutes. During that time, approximately 2,000 people went through the station, most of them on their way to work. After about 3 minutes, a middle-aged man noticed that there was a musician playing. He slowed his pace and stopped for a few seconds, and then he hurried on to meet his schedule.

The violinist received his first dollar. A woman threw money in the hat and, without stopping, continued to walk.

A young man leaned against the wall to listen to him, then looked at his watch and started to walk again.

A 3-year-old boy stopped, but his mother tugged him along hurriedly. The kid stopped to look at the violinist again, but the mother pushed hard and the child continued to walk, turning his head the whole time. This action was repeated by several other children, but every parent - without exception - forced their children to move on quickly.

The musician played continuously. Only 6 people stopped and listened for a short while. About 20 gave money, but continued to walk at their normal pace. The man collected a total of \$32.

He finished playing and silence took over. No one noticed and no one applauded. There was no recognition at all.

No one knew this, but the violinist was Joshua Bell, one of the greatest musicians in the world. He played one of the most intricate pieces ever written, with a violin worth \$3.5 million dollars. Two days before, Joshua Bell sold-out a theater in Boston where the seats averaged \$200 each to sit and listen to him play the same music.

This is a true story. Joshua Bell, playing incognito in the D.C. Metro Station, was organized by the Washington Post as part of a social experiment about perception, taste and people's priorities.

\*In a common-place environment, at an inappropriate hour, do we perceive beauty?

\*If so, do we stop to appreciate it?

\*Do we recognize talent in an unexpected context?

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Stephen C. Gross

cell

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LI:

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