
From: jeffrey E. <jeevacation@gmail.com>
Sent: Thursday, January 18, 2018 1:56 PM
To: [REDACTED]
Subject: Re:

Sorry , I also have the email that said that was not=true !!!!!! When you admitted

On Thu, Jan 18, 2018 at 8:48 AM [REDACTED] <[REDACTED]> wrote:

Once again. I =ROMISE I wrote this paragraph BY MYSELF. I perfect remember the moment I w=ote it. I don't care if you don't believe me. I would have no reas=n to lie on this

Il gi=rno Thu, Jan 18, 2018 alle 2:33 PM jeffrey E. <jeevacation@gmail.com <mailto:jeevacation@gmail.com>> ha scritto:

On Tue, Sep 22, 2015 at =:32 PM, jeffrey E. <jeevacation@gmail.com> wrote=

you did not

On Tue, Sep 22, 2015 at 11:30 AM, Melusi=e [REDACTED] <[REDACTED]> wrote:
=e

Il martedì 22 settembre 2015, jeffrey E. <> ha scritto:

im sorry, who wrot= the paragraph?

On Tue, Sep 22, 2015 at 11:29 AM, [REDACTED] Ru=poli <[REDACTED]> wrote:
I jus= sent you this body paragraph I needed to write for tomorrow. I am working=br>
Il martedì 22 settembre 2015, jeffrey E. <jeevacation@gm=il.com> ha scritto:

of course, the issue is how to achieve it. your method♦=A0 does not work.. it is obvious, this entiire year focused on parties. .=silliness and wasting time, against my repeated warnings now =ou find yourself exactly where i said you would. its horrible for us both= i did everything i could , to convince you , your way was the way of losers.♦=A0 but you alwys know better

On Tue, Sep 22, 2015 at =1:24 AM, [REDACTED] <[REDACTED]></=pan> wrote:
In her thesis, the author infers that in order to create art, all women need financial security and privacy. The lack of the above mentioned results in a lack of freedom. In fact, she expresses this idea of anger and frustration throughout her book using analogies and metaphors. We are immediately immersed in her world of thoughts where women are trapped and discriminated by social institutions, such as libraries. For example, in one of her extracts, the writer creates an image of a library resembling a heaven's door, with a man standing in front of=it and denying her admission. In this case, it is possible to infer that the man represents the devil. To the author's surprise, the man is=20

wearing a “black gown” instead of “white wings.” In addition, her anger is emphasised by the repetition of the word “never,” which gives more weight to her argument. In this chapter, we can clearly feel the oppression and the pain she is suffering. For this reason, wealth is regularly cited as a necessary condition for creativity and a way of establishing one’s own rules.

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◆=A0 please note

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please note

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