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**From:** Jeffrey Epstein <jeevacation@gmail.com>  
**Sent:** Tuesday, October 11, 2011 11:57 AM  
**To:** [REDACTED]  
**Subject:** Re: paris

nothing attached

On Tue, Oct 11, 2011 at =:47 AM, David Gelernter <[REDACTED]<mailto:[REDACTED]>> wrote:

The talking-city stream has an "action item" after ea=h piece (a gallery opening nxt week; "remind you?"; a take-out p=zza place; "order something?"; Bk review: "buy it"; co=cert: "tickets"; party; "tell yr friends?"). A ques=ion you asked John Brockman about proposed software--why do I want to be i= this virtual world? Why do I want to go there? When you turn away f=o this city-stream, you feel like yr missing something.

Software to be built by 2 people (one is a first-rate local freelancer)= I have a perfect editoress in mind: Yale sr, worked at Vogue last summ=r, runs her own campus mag, art major, completely connected, v small goodl=oking blonde.

David

On Tue, Oct 4, 2011 at 10:5= AM, David Gelernter <[REDACTED]<mailto:[REDACTED]>> wr=te:

Here's my piece from Wkly Standard '09 describing how recursion=is fundamental to gothic architecture at Saint Denis etc. Can't tel= you how bitterly academics loathe this sort of cross-boundary work--but n= mind that's any good fits in their tupperware boxes.

(Curse of my life; but at least it's funny.)

David

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