
From: Jeffrey Epstein <jeevacation@gmail.com>
Sent: Tuesday, October 11, 2011 12:18 PM
To: [REDACTED]
Subject: Re: paris

ere's my piece from Wkly Standard '09 describing how recursion is=20 fundamental to gothic architecture at Saint Denis etc. Can't tell yo= how bitterly academics loathe this sort of cross-boundary work--but no mind that's any good fits in their tupperware boxes.

On Tue, Oct 11, 2011 at 8:10 AM, David Gelernter <<mailto:[REDACTED]>> wrote:

Which piece? My mail continued conversation about "talking city&quo=; stream app-- in hopes of convincing you it's worth talking about--=A0 (Sent you a piece last wk about recursion as basis of medieval arch.)

On Tue, Oct 11, 2011 at 8:07 AM, Jeffrey Epstein=<jeevacation@gmail.com <mailto:jeevacation@gmail.com>> wrote:

give me link to your piece

On Tue, Oct 11, 2011 at 8:01 AM, David Gelernter [REDACTED]
<mailto:[REDACTED]>> wrote:

Want some bullets?

<=r>

On Tue, Oct 11, 2011 at 7:57 AM, Jeffrey Epstein <jeevacation@gmail.com <mailto:jeevacation@gmail.com>> wrote:

nothing attached

On =ue, Oct 11, 2011 at 7:47 AM, David Gelernter [REDACTED]> wrote:

The talking-city stream has an "action item" after ea=h piece (a gallery opening nxt week; "remind you?"; a take-out p:zza place; "order something?"; Bk review: "buy it"; co:cert: "tickets"; party; "tell yr friends?"). A ques=ion you asked John Brockman about proposed software--why do I want to be i= this virtual world? Why do I want to go there? When you turn away f=o this city-stream, you feel like yr missing something.

Software to be built by 2 people (one is a first-rate local freelancer)= I have a perfect editorress in mind: Yale sr, worked at Vogue last summ=r, runs her own campus mag, art major, completely connected, v small goodl=oking blonde.

David

On Tue, Oct 4, 2011 at 10:5= AM, David Gelernter <[REDACTED]>
<mailto:[REDACTED]> >> wr=te:

Here's my piece from Wkly Standard '09 describing how recursion=is fundamental to gothic architecture at Saint Denis etc. Can't tel= you how bitterly academics loathe this sort of cross-boundary work--but n= mind that's any good fits in their tupperware boxes.

(Curse of my life; but at least it's funny.)

David

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