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**From:** Jeffrey Epstein <jeevacation@gmail.com>  
**Sent:** Wednesday, August 29, 2012 10:06 PM  
**To:** Brian Boyd  
**Subject:** Re: an invitation to collaborate with a (truly interesting) museum

great, art as opposed to artsy ,

On Wed, Aug 29, 2012 at 6:02 PM, Brian Boyd [REDACTED] wrote:

Hi Jeff,

I've just been asked to (I think) co-curate an art exhibition demonstrating my hypothesis about the origins of art, and perhaps the falsity of alternatives, for a new museum I had never heard of, set up by a mathematician who's made a fortune from gambling (not on the financial market, but on the kind of casino-and horses gambling Australians are so addicted to). The Museum of Old and New Art sounds astonishing, take a peek.

<http://www.ft.com/cms/s/2/705ed106-2fe3-11e0-7c6-00144feabdc0.html#axzz1D4hmzzks>  
<<http://www.ft.com/cms/s/2/705ed106-2fe3-11e0-7c6-00144feabdc0.html#axzz1D4hmzzks>>  
<http://www.guardian.co.uk/commentisfree/2011/apr/13/mona-art-gallery-cultural-cringe>  
<<http://www.guardian.co.uk/commentisfree/2011/apr/13/mona-art-gallery-cultural-cringe>>

Best,  
Brian

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