
From: Lesley Groff [REDACTED]
Sent: Friday, January 25, 2013 12:48 PM
To: Jeffrey Epstein CC
Subject: Fwd: Theatre for a New Audience announces its new home's inaugural production, directed by Julie Taymor

Sent from my iPhone
=br>Begin forwarded message:

=rom: James Lynes [REDACTED]
Date: January 24, 2013, 7:40:11 PM EST
To: "<= href='[REDACTED]'>"
Subject: **Theatre for a New Audience announces its new home's inaugural production, directed by Julie Taymor**

Dear Mr. and Mrs. Epstein,

Jeffrey Horowitz and Theatre for a New Audience are proud to s=are with you the news that received national and international attention ov=rnight about Julie Taymor directing a new production for the Theatre of A=MIDSUMMER NIGHT'S DREAM. Scroll down this email to review the a=ticles from The New York Times, Variety, The Los Angeles Times, T=e Guardian, and other sources.

This production will be the inaugural show in our first home currently under construction in the Downtown Brooklyn Cultural D=strict <<http://www.tfana.org/new-home/overview>> (click the underlined text for mo=e information about the Theatre's new facility). =/p>

<=p>

The pro=uction will begin performances on October 19, 2013 in the Theatre's=new 299-seat Mainstage, which has been designed by architect Hugh Hardy. Op=ening night is set for November 2.

In addition, the production will be seen by thous=nds of New York Public School students enrolled in the Theatre's 13=week, in-school residency program, The World Theatre Project <<http://www.tfana.org/e=ucation/education-overview>> , promoting literacy, sparking creativity and build=ng audiences for the future.

Best wishes from

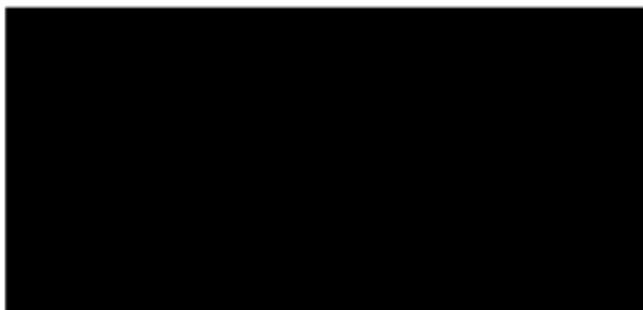
James L=nes

<=:p>

=ames J. Lynes

Capital Campaign Director

Theatre for a New Audience



January 23, 2013

Taymor To Direct 'Midsummer' As Inaugural Show For The=ter's New Home

new Brooklyn home</=pan> <<http://t=eater.nytimes.com/2011/06/25/theater/theater-for-a-new-audience-starts-building-home-in-brooklyn.html>> of Theater for a New Audience, an Off Broadway company where Ms. Taymor has regularly worked <<http://theater2=nytimes.com/mem/theater/treview.html?res=9C05E3DA1F39F93BA35750C0A9609582=0>> since its founding in 1979. "Midsummer" w=ll be Ms. Taymor's first show since her high-profile firing from th= Broadway musical "Spider-Man: Turn Off the Dark" in 2011 b= its producers, with whom she is still in a legal battle over back pay, roy=ltv and copyright protection.

In a telephone interview on Wednesday,=Ms. Taymor said she chose "Midsummer" as the theater'= inaugural production because of the play's celebratory nature: Cha=acters fall in love, reunite after spats and wed, and others put on a play t=emselves.

A celebrated downtown theater director and puppet-maker be=ore finding fame and fortune directing the blockbuster musical "The=Lion King," Ms. Taymor she was still thinking over concepts for sta=ing "Midsummer" and did not know yet if she would be design=ng puppets or masks for the show. As for the "Midsummer" bu=get, she said she did not know how much the production would cost, but add= that it would be "typical" for Off Broadway and noted that=Theater for a New Audience "never does big budgets."

Ms. Taymor said she was talking over ideas for "Midsummer" with Es Devlin, the British set and costume designer who is known for big-budget spectacles like the closing ceremony for the London Olympic Games last summer.

"Midsummer" will not be set in any particular time or period, "but rather in its own world," Ms. Taymor said. She did say that she may include children and teenagers in the cast, after recently holding a workshop of the play with children "to play with their energy and physicality and to think about raw elemental energy." Ms. Taymor's long-time partner, Elliot Goldenthal, will compose original music for "Midsummer."=br>

"There is a visceral nature to the theater, and I want to have that in the production," said Ms. Taymor, who has never directed a "Midsummer" before. She was a designer on the play in 1984 when Theater for a New Audience did a children's version – her first collaboration with the company and its artistic director, Jeffrey Howard, who is now a close friend.

The play will begin performances on Oct. 19 in the theater's new 299-seat main stage space, which has been designed by architect Hugh Hardy. Opening night is set for Nov. 2.

Asked if her return to New York theater was any more special because of her experiences on "Spider-Man," Ms. Taymor simply said that she was looking forward to working on the play.

"Spider-Man" became the most talked-about Broadway show in many years because of a nightmare's worth of creative and technical delays, cast injuries, and offstage showdowns between Ms. Taymor and her composers – Bono and the Edge of U2 – and the show's producers.

Bono, Edie, and the producers ultimately replaced Ms. Taymor as the show's director after more than three months of preview performances during the winter of 2011. The producers contended that she resisted their pleas to revamp "Spider-Man" into a more family-friendly musical (thereby possibly selling more tickets and recovering its high costs), while Ms. Taymor said the producers refused to support her requests and ideas for changes in the script and the score.

"Spider-Man" opened in June 2011 to mostly negative reviews but has gone on to become a popular show with tourists, although ticket sales have cooled a bit in recent months.

Ms. Taymor sued the producers in federal court in late 2011, saying they were profiting from her "Spider-Man" script and staging and owed her more than \$1 million in back pay and royalties; they counter sued, arguing that she had been fired for breach of contract. The judge in the case announced last August that the two sides had reached a settlement agreement in principle, but since then the sides have not been able to come to terms <<http://artsbeat.blogs.nytimes.com/2013/01/23/taymor-to-direct-midsummer-as-inaugural-show-for-theatres-new-home/>> <<http://artsbeat.blogs.nytimes.com/2012/10/30/settlement-talks-continue-in-court-battle-over-spider-man-musical/>> .

The specifics of their ongoing differences have never been disclosed; Ms. Taymor declined to comment on Wednesday about the issues holding up a settlement, but said that a negotiated resolution was "looking good."

"I'm hoping that we're going to have a good outcome very soon," she said.

A version of this article appeared in print on 01/24/2013, on page C3 of the New York edition with the headline: Taymor to Direct 'A Midsummer Night's Dream'.

<<http://artsbeat.blogs.nytimes.com/2013/01/23/taymor-to-direct-midsummer-as-inaugural-show-for-theatres-new-home/>> <<http://artsbeat.blogs.nytimes.com/2013/01/23/taymor-to-direct-midsummer-as-inaugural-show-for-theatres-new-home/>>

Julie Taymor, a= the opening-night performance of the Broadway musical "Spider-Man: Turn Of= the Dark" in New York in 2011. (Charles Sykes / Associated Press / January=23, 2013)

Since being fi=ed in 2011 from the Broadway musical " Spider-Man <http://www.latimes.com/topic/entertainment/movies/spider-man-%28fictional-character%29-PEFCC000=06.topic> : Turn Off the Dark," director Julie Taymor has kept a relatively low public profile, her time presumably occup=ed by the ongoing lawsuit between her and the show's producers.

Tay=or might be considered damaged goods when it comes to Broadway, but her tra=emark innovative style still has its fans. In her first directing gig since=the "Sp=der-Man" <http://www.latimes.com/topic/entertainment/movies/spi=er-man-%28movie%29-ENMV00010402.topic> debacle, Taymor will r=turn to her roots by staging a new production of Shakespeare's "A Midsummer=Night's Dream" at Theatre for a New Audience in Brooklyn.

The produc=ion is scheduled to open Nov. 2 and will be the inaugural production of the=company's new permanent home near Brooklyn's Fort Gr=ene <http://www.l=times.com/topic/us/new-york/new-york-city/brooklyn-%28new-york-city%29/fort=greene-PLGEO100100802012900.topic> neighborhood. Taymor will o=ce again team up with her longtime partner, the Oscar-winning composer Elliott Goldenthal, who will write the music for the comedy.

Taymor previ=usly worked with Theatre for a New Audience in 1986 on a production of Shak=speare's "The Tempest." She subsequently directed two more Shakespearean pl=ys for the New York company -- "The Taming of the Shrew" and " Titus Andronicus."

The director has=also made film versions of "The Tempest" <http://www.latimes.com/topic/e=tainment/movies/the-tempest-%28movie%29-ENMV000005270.topic> and "Titus."

"Midsummer" is set to begin preview performances on Oct. 19.

Taymor reached a tentative settlement in her legal battle wit= the producers of "Spider-Man" in August. But it has been reported as recen=ly as this month that no final deal has been reached yet.

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-julie-taymor-to-direct-midsummer-nights-dream-in-brooklyn-2013=123,0,5848768.story>

Julie Taymor stages directorial comeback with A Midsu=mer Night's Dream

Spider-Man: Turn Off the Dark almost two years ago.

Taymor left the notorious – but stil= ongoing – mega-musical in March 2011 after producers demanded a ma=or overhaul following a difficult four-month preview period. She has not wo=ked in theatre since and remains Costumes for

"There is a visceral nature to the theatre, and I want to have that in the production," she told the New York Times <http://artsbeat.blogs.nytimes.com/2013/01/23/taymor-to-direct-midsummer-as-inaugural-show-for-theaters-new-home/>.

Jeffrey Horowitz= founding artistic director of Theatre for a New Audience, described Taymor=and Goldenthal as "bold, innovative, adventurous artists", adding that it w=s "thrilling" to have them return to make the company's inaugural productio= at the new base.

The new theatre has been designed by architect Hugh Hardy and will contain two spaces: a flexible 299-seater inspired by the Cottesloe at the National Theatre <http://www.guardian.co.uk/stage/national-theatre>, as well as a 50-seat studio. In a statement, the company said: "It is a uniquely flexible space which combines an Elizabethan courtyard theatre with modern technology. The relationship between the stage and audience can be shaped for each production into different configurations."

</pan>

Taymor

Julie Taymor has settled on "A Midsummer Night's Dream" as the play she'll helm to inaugurate the new Brooklyn home base of Theater for a New Audience this fall.=br>

The Off Broadway production "Midsummer" will be Taymor's first gig for the Gotham stage since her high-profile stint as helmer of Broadway's "Spider-Man: Turn Off the Dark," followed by her subsequent messy divorce from that project.

For several months Taymor has been on tap to launch the s-on-to-be-completed TFANA building in Fort Greene, Brooklyn, but it hadn't yet been decided which Bard play she'd choose to direct. Taymor ("The Lion King") has long been associated with TFANA, beginning with a 1986 staging of "The Tempest" and followed by "The Taming of the Shrew," "Titus Andronicus" and "The Green Bird," a 1996 staging of a Carlo Gozzi play that moved to Broadway in 2000.

TFANA's new building -- the first permanent home for the troupe, which was founded in 1979 -- will include a 299-seat mainstage and a 50-seat second space.

Casting and other details for "Midsummer" have yet to set, but previews begin Oct. 19 ahead of a Nov. 2 opening.

Ja=uary 23, 2013

Julie Taymo= and Elliot Goldenthal Will Conjure Midsummer Night's Dream in TFANA=s New Brooklyn Home

<=span>By Kenneth Jones

Tony Awar= winner Julie Taymor <<http://www.playbillvault.com/Person/Detail/6737/J=lie-Taymor>> (The Lion=King <<http://www.playbillvault.com/S=ow/Detail/8729/The-Lion-King>>) will direct and longt=me collaborator Elliot Goldenthal=span> <<http://www.playbillvault.com/Person/Detail/6085/Elliot-Goldenthal>> (The Green Bird <<http://www.playbillvault.com/Show/Detail/3477/The-Green-Bird>>) w=ll compose original music for a new fall 2013 production of William<= href="http://www.playbillvault.com/Person/Detail/7539/William-Shakespear="> Shakespeare's A Midsummer Night's Dream, to be the inaugural pro=uction in Theatre for a=New Audience <<http://www.playbillvault.com/Person/Detail/1164=1/Theatre-for-a-New-Audience>> 's new permanent ho=e in the Downtown Brooklyn Cultural District.

Performances at TFANA a= 262 Ashland Place between Lafayette Avenue and Fulton Streets will begin O=t. 19. Opening night is Nov. 2.

TFANA announced the news on Jan. 23.=It had been known that Taymor would direct a classic for the not-for-profit=s new home. Shakespeare's romantic comedy-fantasy is set in the woods outsi=e of Athens, where sprites and fairies meddle with the affairs of men and w=men.

If history teaches us anything, this Midsummer should be=visually potent: In 1998, Taymor became the first woman to win the Tony Awa=d for Best Direction of a Musical - and also won a Tony for Best Costu=es - for her production of The Lion King, acknowledged as a mas=erstroke of design, direction, movement and mask work.

For Broadway'= Spider-Man: Turn Of= the Dark <<http://www.playbillvault.com/Show/Detail/13708/Spider-Man-Turn-Off-the-Dark>> ,Taymor served as director, co-book writer and m=sk-designer.

TFANA founding artistic director presented at the Pub=ic Theater. Twenty-nine years later, it's thrilling they are directing and c=mposing the first full production of A Midsummer Night's Dream we ar= mounting as the inaugural presentation in our first permanent home."

According to TFANA, in 1986, Horowitz invited Taymor to stage The Tempe=t for Theatre for a New Audience. It was the first play by Shakespeare s=e directed. Goldenthal composed the original music. Taymor and Goldenthal l=ter directed and composed Theatre for a New Audience's productions of Th= Taming of the Shrew, Titus Andronicus and in 1996, Carlo Gozzi's <=>The Green Bird, which transferred to Broadway in 2000.

Composer=Goldenthal creates works for orchestra, theater, opera, ballet and film (in=luding Taymor's films "The Tempest," "Titus" and "Frida." In 2003, he was h=nored with the Academy Award and a Golden Globe Award for the score to "Fri=a."

Theatre for a New Audience's first permanent home is designed by=world-renowned architect Hugh Hardy and H3 Hardy Collaboration Architecture= It includes the Samuel H. Scripps Mainstage (299 seats) and the Theodore C= Rogers Studio (50 seats).

The Samuel H. Scripps Mainstage, the first stage built for Shakespeare and classic drama in New York City since Lincoln Center's 1965 Vivian Beaumont, is inspired by the Royal National Theatre's Cottesloe. According to TFANA, "It is a uniquely flexible space which combines an Elizabethan courtyard theatre with modern technology. The relationship between the stage and audience can be shaped for each production into different configurations."

Since its founding in 1979, Theatre for a New Audience has played in more than 20 different venues across Manhattan and Brooklyn.

Theatre for a New Audience is near the BAM Peter Jay Sharp Building, Harvey Theater and Fisher Building as well as the Mark Morris Dance Center and BRIC ARTS | Media House and UrbanGlass ReNEWal Project currently under construction in the former Strand Theatre.

For more about TFANA's season leading up to its Brooklyn life, visit TFANA <http://tfana.org/> .org.

[<=a> http://www.playbill.com/news/article/174316-Julie-Taymor-and-Elliot-Goldenthal-Will-Conjure-Midsummer-Nights-Dream-in-TFANAs-New-Brooklyn-Home](http://www.playbill.com/news/article/174316-Julie-Taymor-and-Elliot-Goldenthal-Will-Conjure-Midsummer-Nights-Dream-in-TFANAs-New-Brooklyn-Home)
[<=a> http://www.playbill.com/news/article/174316-Julie-Taymor-and-Elliot-Goldenthal-Will-Conjure-Midsummer-Nights-Dream-in-TFANAs-New-Brooklyn-Home>](http://www.playbill.com/news/article/174316-Julie-Taymor-and-Elliot-Goldenthal-Will-Conjure-Midsummer-Nights-Dream-in-TFANAs-New-Brooklyn-Home)

January 23, 2013<=p>

Tony Winner Julie Taymor to Direct A Midsummer Night's Dream for Theater for a New Audience

By Ryan Gilbert

Two-time Tony-winning director Julie Taymor is set to return to the New York stage in the fall with a production of William Shakespeare's *A Midsummer Night's Dream*. Taymor's partner, Oscar winner Elliot Goldenthal, will compose original music for the production, which will open the new permanent Brooklyn residence of the off-Broadway company Theater for a New Audience. Press views will begin on October 19, with an opening night set for November 2.

Taymor and Goldenthal have previously collaborated on Theatre for a New Audience's productions of *The Tempest*, *The Taming of the Shrew*, *Titus Andronicus* and *The Green Bird*, which transferred to Broadway in 2000.

Goldenthal scored Taymor's film versions of *The Tempest* and *Titus*. He won the Academy Award for his score to Taymor's film *Frida*. His original two-act opera *rendel*, directed by Taymor, premiered at the Los Angeles Opera.

In 1998 Taymor became the first woman in history to win the award for Best Direction of a Musical for *The Lion King*, and also earned the Tony for Best Costume Design for the musical. Her other Broadway credits include *Juan Darien* and *Spider-Man, Turn Off The Dark*. In addition to *Titus*, *The Tempest* and *Frida*, Taymor directed the movie musical *Across the Universe*.

<http://www.broadway.com/buzz/166845/tony-winner-julie-taymor-to-direct-a-midsummer-nights-dream-for-theater-for-a-new-audience/>

[<http://www.broadway.com/buzz/166845/tony-winner-julie-taymor-to-direct-a-midsummer-nights-dream-for-theater-for-a-new-audience/>](http://www.broadway.com/buzz/166845/tony-winner-julie-taymor-to-direct-a-midsummer-nights-dream-for-theater-for-a-new-audience/)

Julie Taymor Returns To Stage To Direct 'A Midsummer Night's Dream'

By THE DEADLINE TEAM

=/span>

When last we saw Julie Taymor she had turned to the courts <http://www.deadline.com/2012/01/spider-man-lawsuit-web-thickens-as-stage-producers-countersue-julie-taymor/> over her public departure from Spider-Man: Turn Off The Dark, where she was director, co-book writer and mask-designer for the rock musical. Production woes and poor early reviews led to producers revamping the creative team, leading to Taymor's departure. Now she's returning; to the stage as director of Shakespeare's A Midsummer Night's Dream, the inaugural production in Theatre for a New Audience's first permanent home in the Downtown Brooklyn Cultural District. Previews begin October 19, 2013 for a November 2nd opening. Taymor sued the producers of Spider-Man: Turn Off The Dark in November 2011 claiming her creative rights were violated and she was not compensated for her work. In turn, the producers filed a counter suit, alleging Taymor refused to fulfill her contractual obligations. A tentative deal settling her role in the creation of the musical was reached with producers 8 Legged Productions last August, but Reuters reported recently that litigation has resumed after both sides failed to reach a final settlement. A trial date is now scheduled for May 2.

<http://www.deadline.com/2013/01/julie-taymor-returns-to-stage-to-direct-midsummer-nights-dream/>
<http://www.deadline.com/2013/01/julie-taymor-reurns-to-stage-to-direct-midsummer-nights-dream/>

Vulture

Julie Taymor Returning Quietly With Some Shakespeare in Brooklyn

By Zach Dionne

Julie Taymor's last theater experience was notably painful <http://www.vulture.com/2011/06/theater_review_a_critics_final.html> for <http://www.vulture.com/2011/11/julie-taymor-claims-bono-the-edge-falsely-criticized-hur.html> basically <http://www.vulture.com/2011/06/spider-man_5.html> everyone </> <http://www.vulture.com/2011/05/julie_taymor_gets_awkward_new.html> involved <http://www.vulture.com/2012/03/you-can-now-read-bono-and-julie-taymors-spider-man-turn-off-the-dark-e-mails.html> . Now she's putting all that Spider-Man: Turn Off The Dark muck behind her with an old friend, William Shakespeare. Taymor will helm <http://www.variety.com/article/VR1118065049> an Off-Broadway version of A Midsummer Night's Dream as the debut performance for Fort Greene's Theater for a New Audience this autumn. The

woman who brought The Lion King to Broadway has previously directed The Tempest, and Titus Andronicus, as well as adapting the latter two for the screen.

<http://www.vulture.com/2013/01/julie-taymor-eturning-shakespeare-brooklyn.html> <http://www.vulture.com/2013/01/julie-taymor-returning-shakespeare-brooklyn.html>

<body>

=