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**From:** Jeffrey Epstein <jeevacation@gmail.com>  
**Sent:** Tuesday, May 28, 2013 11:06 AM  
**To:** [REDACTED]  
**Subject:** Re: Thanks

Sorry, I posed a sloppy question. / From the view of understanding music, more akin to thought, I think that you=need to careful that reductionism isn't taken to the absurd level, of =ooking at the string makeup and how it causes sympathetic vibrations, ,=might look like intent . there is a code that says , hit these strings and a melody develops. it has a temporal component , it has amplitude, but unless it is looked at as a whole the music is not there. =AO I like aversive , as it appears hard wired, as another= out side idea, look at the mathematics of lightning, it describes well neural firings, with energy minimization.

On Tue,=May 28, 2013 at 6:54 AM, Ed Boyden <[REDACTED]> wrote:

The piano itself isn't quite the analogy=to the brain, because it has no memory, independent of the human playing it. After the finger lifts, the strings quiet down.

So I am assuming that we need to model the human playing the piano? Suppose, say, we want to understand what emotion is generating the music.

If we could measure activity in the brain of the person playing the piano, and could predict what melody or sequence of notes the person would play, based on that activity, then we could infer that the internal brain activity was causing the melody. This inference might be convertible into proof, if we were to stimulate the brain and play back an activity pattern into the brain, seeing how that would alter the melody being played. And if we have a molecular map of the brain,

simulation begin to see how the molecular interactions between cells, yield dynamics of the network, which then yield the sequence of finger commands that yield the music.

Thus, the finger is the interface between two dynamical systems -- the brain and the piano. Each of those dynamical systems has a physical implementation that can be modeled, if we have three things:

-- mechanistic maps (piano: string lengths, material properties, etc.) -- dynamics (piano: the finger movements and temporal sculpting)  
-- control (piano: we can modulate the human and see how the music changes)

Ed

On Tue, May 28, 2013 at 6:46 AM, Jeffrey Epstein <jeevacation@gmail.com <mailto:jeevacation@gmail.com>> wrote:

> give me a piano music analogy, / watching the strings, ? after= key  
> inputs,? interesting but not dispositive of anything meaningful  
>

>  
> On Tue, May 28, 2013 at 6:40 AM, Ed Boyden <[REDACTED] <mailto:esb@mit.edu>> wrote:  
>>  
>> I agree we need a top-down! Two thoughts:  
>> -- Yes, developing mapping circuit technology and then applying it to  
>> simple behaviors -- hard wired aversive stuff -- is indeed a way to  
>> go. As we plan out these mapping technologies, we're actually  
>> beginning experiments to map out these aversive things too. We are  
>> collaborating with many groups along these lines. We need to find  
>> the fundamental technology building so that we can obtain maps at the  
>> right level, and then we can acquire datasets that are compatible with  
>> top-down theory, to be sure.  
>> -- Another way to think top-down is to work our way inwards, from the  
>> observables. We know that behavior -- movement, speech, other action  
>> is observable; if a feeling or thought is prominent enough, it will  
>> be manifest through these channels as an observable. Thus we can also  
>> try to infer internal states by their effects on observables, and then  
>> to associate neural activity with these internal states and  
>> observables. In theory this should scale to arbitrarily complex >> internal states, not just simple aversive  
states.

>>  
>> Best,  
>> Ed  
>>  
>> On Thu, May 23, 2013 at 11:24 AM, Jeffrey Epstein <jeevacation@gmail.com>  
>> wrote:  
>>> i think you need a top down as well as bottom up. as looking at my  
>>> piano  
>>> while being played, i can go string by string ( not strong theory  
>>> strings). hammer by hammer, material of string, molecular interaction  
>>> natural vibration, harmonics, sympathetic vibration =A0but i would not  
>>> hear  
>>> or understand the melody or music being played. I believe that each  
>>> individual has its own encryption algorithm, , as the neural net  
>>> grows  
>>> it encrypts some input signals. some are hard wired. so instead of  
>>> emotion  
>>> , movement, speech, etc, I think a profitable area of initial inquiry  
>>> should  
>>> be the hard wired aversive stuff only. smell of dead meat. .  
>>> reaction  
>>> to fire. i think that aesthetics will be the greatest reason of  
>>> output to  
>>> input. . or the least energy to decode. . dissonance, cannot be  
>>> easily  
>>> resolved so the energy to decode the information, is too high=and  
>>> becomes  
>>> painful. Does a dream state come upon us, or do we dream all the  
>>> time  
>>> and conscious state relegates the dreams to behind the screen.= When  
>>> sleep  
>>> deprived the dreams begin to pop through the screen, as=br>>> hallucinations.

>>> a breakdown of the screen , results in a form of schizophrenia= where  
>>> they  
>>> cann no longer distiguish between voices. dream produced w=ile awake or  
>>> the  
>>> awake state angel on the shoulder whispering. . I am =n avid funder  
>>> of  
>>> the bleeding edge in many fields. keep me up to date on w=at you are  
>>> doing, and hope to see you in your own habitat.  
>>>  
>>>  
>>> On Thu, May 23, 2013 at 11:04 AM, Ed Boyden <[REDACTED]> wrote:  
>>>  
>>> Hi Jeffrey,  
>>>  
>>> Yes, it was great chatting about all the ways neuroengine=ring is  
>>> going to go in the coming years, revealing both fundament=l  
>>> mechanistic brain maps, and providing the control knobs f=r fixing  
>>> brain disorders and understanding complex phenomena like<=r> >>> consciousness. Would be great to  
talk about how then t= make  
>>> mathematical sense of these maps and control knobs... =rguably the  
>>> big stumbling block to date is the lack of good data, but=that's about  
>>> to change, thanks to our current and future efforts! T=en we will  
>>> have many things that require deep mathematics to underst=nd!  
>>>  
>>> Ed  
>>>  
>>> On Thu, May 23, 2013 at 1:16 AM, Joi Ito <ji@mit.edu> wrote:  
>>>> Hi Jeffrey.  
>>>>  
>>>> Thanks for a really enjoyable conversation and your =ospitality  
>>>> tonight.  
>>>> Look forward to connecting again and receiving you a= the Media Lab  
>>>> on my  
>>>> turf. ;-)  
>>>>  
>>>> - Joi  
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>>>> --  
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