
From: Jeffrey Epstein <jeevacation@gmail.com>
Sent: Friday, February 14, 2014 2:26 PM
To: ion nicola
Subject: Re:

not until 22 Isj for me just try to copy the ,blue phot=.

On Fr=, Feb 14, 2014 at 3:23 PM, ion nicola <[REDACTED]> wrote:

ok

Date: Fri, 14 Feb 2014 15:15:34 +0=00
Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: [REDACTED] <mailto:[REDACTED]>

yes, but the blue form the hpoto i sent and the writi=g more like the photo with a brush intead of a line.

=div>On Fri, Feb 14, 2014 at 2:47 PM, ion nicola <[REDACTED]> => wrote:

just to be sure. is this design with four tiles a=d the grey at the bottom of the sample?

Date: Fri, 14 Feb =014 14:22:30 +0100
Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacation@=mail.com>
To: [REDACTED] <mailto:[REDACTED]>

Darker blue gray writing

On Fri=ay, February 14, 2014, ion nicola <[REDACTED] <mailto:[REDACTED]>
wrote:

..should we do the four tiles, with JE in it so we ge= the design like in first picture attached? the background is dark blue. i= the sample, on top it is white writing, at the bottom with gray writing..=hen i added some colors so we get kind of tiles design.

in the second picture attached i did a drawing using J E so it looks arabic=writing., so it would look like in the picture you've sent it to me y=sterday.

we put the dark blue on the wall ..its same like in the sa=ple in first picture attached.,
should i put the design with four tiles on it? or what should we do?
=A0are you coming by any chance soon lsj? would be easier if you are here..=br>

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