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**From:** Jeffrey Epstein <jeevacation@gmail.com>  
**Sent:** Saturday, February 15, 2014 9:36 PM  
**To:** ion nicola  
**Subject:** Re:

great

On Sat, Feb 15, 2014 at 10:20 PM, ion nicola <[REDACTED]<mailto:[REDACTED]>> wrote:

i started the writing..

we changed both blu= too. in this pictures looks lighter but its darker..its matching the blue=in the photoshop picture i've sent you yesterday  
what do you =hink?

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Date: Sat, 15 Feb 2014 14:45:44 +0100

Subject: Re:

From:=jeevacation@gma=l.com <mailto:jeevacation@gmail.com>

To: [REDACTED] <mailto:[REDACTED]>

do i the third photo. great colors like=the second. great. we will need to add some little designs in the=middle but do this and we will add later

<[REDACTED]</=>> wrote:

i did in photoshop..., first picture- the colors =re not right but i did it just to see the design with "four tiles&quo=;

the second picture is the arabic writing but can be done with Js and =s like in the third picture( the sketch ).

what do you think would be better? "the four tiles" or the ara=ic writing with Js and Es?  
the colors would be gray writing and the bac=ground that dark blue..

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Date: Fri, 14 Feb 2014 20:55:08 +0100<=r> Subject: Re: the old blue and the new blue

From: jeevacation@gmail.com <mailto:jeeva=ation@gmail.com>

To: [REDACTED] <=a>

you are right first blue better

<=r>

On Fri, Feb 14, 2014 at 7:31 PM, ion nicola <= href="mailto:████████" target="\_blank" > wrote:

the old blue in first picture, and the new blue(match=ng the picture you've sent me) in the second picture attached.

=br>

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Date: Fri, 14 Feb 2014 15:26:17 +0100

Subject: Re:

From:=jeevacation@gmail.com <mailto:jeevacation@gmail.com>

To: ██████████ <mailto:████████>

not until 22 lsj for me just try t= copy the ,blue photo.

On Fri, Feb 14, 2014 at 3:23=PM, ion nicola <= href="mailto:████████" target="\_blank" > wrote:

ok

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Date: Fri, 14 Feb 2014 15:15:34 +0=00

Subject: Re:

From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>

To: ██████████ <mailto:████████>

yes, but the bluie form the hphoto i sent and the writi=g more like the photo with a brush instead of a line.

=div>On Fri, Feb 14, 2014 at 2:47 PM, ion nicola <= href="mailto:████████" target="\_blank" > wrote:

just to be sure. is this design with four tiles a=d the grey at the bottom of the sample?

Date: Fri, 14 Feb =014 14:22:30 +0100  
Subject: Re:  
From: jeevacation@gmail.com <mailto:jeevacation@mail.com>  
To: [REDACTED] <mailto:[REDACTED]>

Darker blue gray writing

On Fri=ay, February 14, 2014, ion nicola [REDACTED]  
<mailto:[REDACTED]> wrote:

..should we do the four tiles, with JE in it so we ge= the design like in first picture attached? the background is dark blue. i= the sample, on top it is white writing, at the bottom with gray writing..=hen i added some colors so we get kind of tiles design.

in the second picture attached i did a drawing using J E so it looks arabic=writting.., so it would look like in the picture you've sent it to me y=sterday.

we put the dark blue on the wall ..its same like in the sa=ple in first picture attached..,

should i put the design with four tiles on it? or what should we do?  
=A0are you coming by any chance soon lsj? would be easier if you are here..=br>

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