
From: Jeffrey Epstein <jeevacation@gmail.com>
Sent: Saturday, February 15, 2014 9:36 PM
To: ion nicola
Subject: Re:

great

On Sat, Feb 15, 2014 at 10:20 PM, ion nicola <[REDACTED]> <mailto:[REDACTED]> > wrote:

i started the writing..
we changed both blu= too. in this pictures looks lighter but its darker..its matching the blue=in the photoshop picture i've sent you yesterday
what do you =hink?

Date: Sat, 15 Feb 2014 14:45:44 +0100
Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: [REDACTED] <mailto:[REDACTED]>

do i the third photo. great colors like=the second. great. we will need to add some little designs in the=middle but do this and we will add later

<[REDACTED]> </=> wrote:

i did in photoshop..., first picture- the colors =re not right but i did it just to see the design with "four tiles&quo=;
the second picture is the arabic writing but can be done with Js and =s like in the third picture(the sketch).
what do you think would be better? "the four tiles" or the ara=ic writing with Js and Es?
the colors would be gray writing and the bac=ground that dark blue..

Date: Fri, 14 Feb 2014 20:55:08 +0100<=r> Subject: Re: the old blue and the new blue
From: jeevacation@gmail.com <mailto:jeeva=ation@gmail.com>
To: [REDACTED] <=a>

you are right first blue better

<=r>

On Fri, Feb 14, 2014 at 7:31 PM, ion nicola <= href="mailto:[REDACTED]" target="_blank">[REDACTED]> wrote:

the old blue in first picture, and the new blue(match=ng the picture you've sent me) in the second picture attached.

=br>

Date: Fri, 14 Feb 2014 15:26:17 +0100

Subject: Re:

From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>

To: [REDACTED] <mailto:[REDACTED]>

not until 22 Isj for me just try t= copy the ,blue photo.

On Fri, Feb 14, 2014 at 3:23=PM, ion nicola [REDACTED]
<mailto:[REDACTED]> wrote:

ok

Date: Fri, 14 Feb 2014 15:15:34 +0=00

Subject: Re:

From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>

To: [REDACTED] <mailto:[REDACTED]>

yes, but the blue form the hpoto i sent and the writi=g more like the photo with a brush intead of a line.

=div>On Fri, Feb 14, 2014 at 2:47 PM, ion nicola [REDACTED] > wrote:

just to be sure. is this design with four tiles a=d the grey at the bottom of the sample?

Date: Fri, 14 Feb 2014 14:22:30 +0100
Subject: Re:
From: jeevacation@gmail.com <mailto:jeevacation@gmail.com>
To: [REDACTED] <mailto:[REDACTED]>

Darker blue gray writing

On Friday, February 14, 2014, ion nicola [REDACTED]
<mailto:[REDACTED]> wrote:

..should we do the four tiles, with JE in it so we get the design like in first picture attached? the background is dark blue. in the sample, on top it is white writing, at the bottom with gray writing..when i added some colors so we get kind of tiles design.

in the second picture attached i did a drawing using JE so it looks arabic-writing.., so it would look like in the picture you've sent it to me yesterday.

we put the dark blue on the wall ..its same like in the sample in first picture attached..,

should i put the design with four tiles on it? or what should we do?
Are you coming by any chance soon Isj? would be easier if you are here..

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