
From: jeffrey E. <jeevacation@gmail.com>
Sent: Tuesday, September 16, 2014 4:43 PM
To: [REDACTED]
Subject: Fwd: manager contacts for Simon Graichy

----- Forwarded message -----

From: President <[REDACTED] <mailto:[REDACTED]> &g;
Date: Tue, Sep 16, 2014 at 12:30 PM
Subject: Fwd: manager c=ntacts for Simon Graichy
To: jeevacation <jeevacation@gmail.com <mailto:jeevacat=on@gmail.com> >

<=iv>Re simon

Sent from my iPhone

Begin forwarded messa=e:

From: Lynne Meloccar= <[REDACTED] <mailto:[REDACTED]> >
Date: September 16, 2014 =t 12:07:28 PM EDT
To: "Leon Botstein ([REDACTED] <mailto:[REDACTED]>)" <[REDACTED] >=
Subject: manager contacts for Simon Graichy

Hi Leon,

You asked for my recommendation of some managers to whom Simon c=uld speak. Here are some who might be of interest to him. It i= really hard to get good representation these days—unlike the old =ays when managers nurtured talent, now they are only interested in stealin= established stars from one another. This list include mostly =eterans in NY and Europe who might be willing to talk with Simon and point=him in a helpful direction. The last two are younger managers who ma= be hungrier than the older curmudgeons.

=/p>

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Senior Vice President

Director Artist Management

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=p class="MsoNormal">If the reader of this message is not the=intended recipient, please notify the sender immediately by reply email an= delete it and all backup copies immediately.

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