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**From:** jeffrey E. <jeevacation@gmail.com>  
**Sent:** Tuesday, September 16, 2014 4:44 PM  
**To:** Lesley Groff  
**Subject:** Fwd: manager contacts for Simon Graichy

please get info to simon

----- Forwarded message -----

From: President <[REDACTED] <mailto:[REDACTED]>>>  
Date: Tue, Sep 16, 2014 at 12:30 =M  
Subject: Fwd: manager contacts for Simon Graichy  
To: jeevacation &=t;jeevacation@gmail.com <mailto:jeevacation@gmail.com> >

Re simon

Sent from my iPhone

<=iv>

Begin forwarded message:

From: Lynne Meloccaro <[REDACTED] <mailto:[REDACTED]>>>  
=ate: September 16, 2014 at 12:07:28 PM EDT  
To: "Leon Bo=stein (president@b=rd.edu <mailto:[REDACTED]>)" <[REDACTED]>  
<mailto:[REDACTED]>  
Subject: manager contacts for S=mon Graichy

Hi Leon,

You asked for my recommendation o= some managers to whom Simon could speak. Here are some who might be=of interest to him. It is really hard to get good representation the=e days—unlike the old days when managers nurtured talent, now they=are only interested in stealing established stars from one another. =C2 This list include mostly veterans in NY and Europe who might be willi=g to talk with Simon and point him in a helpful direction. The last =wo are younger managers who may be hungrier than the older curmudgeons. =A0

JOHN A. ANDERSON, President

Barrett Vantage Artists<=span>

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=C2

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[REDACTED]

=p class="MsoNormal">LAURA DUNAWAY</=>

The Agency G=oup

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New York, NY 10019

[REDACTED] <mailto:[REDACTED]> <=>

=C2

Y=KIKO SHISHIKURA

Artist Manager

HarrisonParrott

5-6 Albion Court =lbion Place London W6 0QT

[REDACTED] <mailto:[REDACTED]>

All best,

Lynne

Lynne Meloccaro

Executive Director

Ame=ican Symphony Orchestra

263 West 38th St. / 10th =L / New York, NY 10018

Direct: [REDACTED] <tel:[REDACTED]>

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[www.americansymphony.org](http://www.americansymphony.org)

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