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**From:** Richard Kahn <[REDACTED]>  
**Sent:** Wednesday, July 18, 2018 8:56 PM  
**To:** jeffrey E.  
**Subject:** Fwd: Auction results | Classic Week totals £72,376,000

sale included a bronze hercules..

<=r class="" style="border-collapse: collapse;">  
A bronze group of =ercules overcoming Achelous  
By Ferdinando Tacca =1619–1686), Florence, c.1640–50  
Estimate on request  
Sold for: £6,758,750 The Exceptional Sale, London, = July

Richard Kahn  
HBRK Associates Inc.  
575 Lexington Avenue 4th Floor  
New York, NY 10022  
tel [REDACTED]  
fax [REDACTED]  
cell [REDACTED]

Begin forwarded message:

From: =/b>"Christie's" <[REDACTED]>  
Subject: =/b>Auction results | =classic Week totals £72,376,000  
Date: =/b>July 18, 2018 at 2:36:41 PM =DT  
To: =/b><[REDACTED]>  
Reply-To: =/b>"Christie's" <[REDACTED]>

14 world auction records for artists or =mediums =nbsp; =nbsp; =nbsp; =nbsp; =nbsp; =nbsp; =nbsp; =nbsp;  
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## AUCTION=RESULTS

£72,376,000 =otalled across 14 auctions

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Classic Week at Christie's =ondon finished on a spectacular total of £72,376,000. Beyond the =4 world auction records achieved for artists or mediums, the July =uction series was notable for the variety and volume of registered =idders – heralding from 65 countries, with 10% growth =ear-on-year and strong online participation – bringing new =nergy to the saleroom.

The top lot, Hercules =vercoming Acheloüs by the Florentine sculptor =erdinando Tacca, sold for £6,758,750 in The Exceptional Sale, =ilst the Old Masters Evening Sale was headlined by Ludovico =arracci'sPortrait of Carlo Alberto Rati Opizzoni =n armour, which achieved £5,071,250.

Outstanding results were seen for collections: a group of =orks by Thomas Rowlandson from the Collection of the late Baron Alain =e Rothschild in the Old Master & British Drawings & =atercolours sale and a selection by Simeon Solomon from a private =uropean collection in the Victorian, Pre-Raphaelite & =ritish Impressionist Art sale were both 100% sold.

Following these successes, we are now looking ahead to our =pcoming Classic Week series in New York and London later this year. If =ou are interested in making a consignment and would like a free and =onfidential valuation, please do not hesitate to get in touch with one =f our specialists.

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[Upcoming =uctions](#)

Classic Week  
New =ork, November 2018  
London, December =018

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## Auction =ighlights

Ludovico Carracci (1555–1619)  
Portrait of Carlo Alberto Rati Opizzoni in armour  
Estimate: £3,500,000–5,000,000  
Sold =or: £5,071,250  
Old Masters Evening Sale, London, = July

A bronze =roup of Hercules overcoming Achelous  
By =erdinando Tacca (1619–1686), Florence, c.1640–50  
Estimate on request  
Sold for: £6,758,750  
The Exceptional Sale, London, = July

A pair of =orge III giltwood torcheres  
By Thomas =hippendale, c.1773  
Estimate: £350,000–500,000  
Sold =or: £488,750  
Thomas Chippendale: 300 Years, =ondon, 5 July

John William Waterhouse,  
R.A.=(1849–1917)  
Flora  
Estimate: £150,000–250,000  
Sold =or: £500,750  
Victorian, =re-Raphaelite & British Impressionist Art, London, =1 July

Rudolf Ernst (1854–1932)  
In the Mosque  
Estimate: £100,000–150,000  
Sold =or: £488,750  
19th Century European =amp; Orientalist Art, London, 12 July

The Plantin =olyglot Bible

Estimate: £400,000–600,000

Sold =or: £488,750

Valuable Books and =anuscripts, London, 11 July

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Related =eature

Collection =uan  
de Beistegui

This =eptember, Christie's Paris presents The Juan de Beistegui =ollection – a landmark sale celebrating three generations of =ollecting and patronage

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