
From: jeffrey E. <jeevacation@gmail.com>
Sent: Monday, September 25, 2017 12:36 PM
To: Matthew Hiltzik
Subject: Re: Radical Breakthroughs - Closer To Truth

not yet, trying to find shelter for my =0 workers. they are living in my gym . etc.

On Mon, Sep 25, 2017 at 8:02 AM, Matthew Hiltzik [REDACTED] > wrote:

Do you have a credit?
Are you back?
Happy new year
We are ready to move fo=ward with this NYT reporter
She is by far the best =nd wisest choice

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On Sep 25, 2017, at 6:19 AM, jeffrey E. <jeevacation@gmail.com <mailto:jeevacation@gmail.com>> wrote:

----- Forwarded message -----

From: Robert Lawrence Kuhn <[REDACTED] <mailto:[REDACTED]>>
Date: Mon, Sep 25, 2017 at 3:38 AM
Subject: Radical Breakthroughs - Closer To Truth
To: "jeffrey E." <jeevacation@gmail.com <mailto:jeevacation@gmail.com>>
Cc: Peter Getzels <[REDACTED] <mailto:[REDACTED]>>

Dear Jeffrey:

Trust all is well. We are in full preproduction of our "Radica= Breakthroughs" series/season for Closer To Truth. We =expect to finish preproduction, with a complete production plan (including =contributors, locations and schedule), by mid/late November.

Attached are phase-one (rough) outlines of the first two episodes. As =he first phase of our preproduction, we will have similar 2-3 page outline= for all 13 episodes. No contributors/interviewees will have been contacte=, nor on-location filming schedules developed (needed for visual relevance and efficiencies). (At this stage - =phase one of preproduction - we appreciate feedback on content, especially=for those episodes covering topics you have thought about, like these on m=thematics.)

The second phase of preproduction begins when we commence contacting the potential contributors/interviewees, assessing their ideas, relevance and communication skills. We will develop, for each of the 13 episodes, the narrative arc (for each episode) and simulate the sequences of contributors/interviewees and the flows and structure of arguments. We will also ask prospective contributors/interviewees for their suggestions of additional contributors/interviewees, which will all lead to a second document, with updated contributors/interviewees, for each episode.

In the third phase of preproduction we will develop an on-location filming plan, optimizing locations for filming all 13 episodes in parallel (obviously), clustering in key areas (e.g., San Francisco, Oxford/Cambridge, etc.). We will also ask some contributors/interviewees to fly into these locations (as we cannot go to a city for only 2-3 contributors/interviewees).

The nature of the process is that we are always and iteratively modifying, tweaking, improving the arc, outline and structure of episodes.

Peter Getzels, producer/director of Closer To Truth, and I are truly excited about our "Radical Breakthroughs" series - nothing like it, anywhere! - and we appreciate your vision, generosity, confidence and trust.

Best regards,

Robert

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please note

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JEE

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<CTT Radical Breakthroughs - Episode 1 - Mathematical Truth.docx>=

<CTT Radical Breakthroughs - Episode 2 - Power Laws and Scale Invariance.docx>

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=A0 please note

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