
From: J <jeevacation@gmail.com>
Sent: Sunday, November 25, 2018 12:47 PM
To: Xavier CARTRON; [REDACTED] Kifah Laham

I thought i would give you the courtesy, of explaini=g my shock at this plan. 1. private entrance ,=C2 when leaving forces me to look at the worst of st john e=ery day, 2. going into a lobby that has no natural light. wali=g in a dark corridor. a cinema that often sounds l=ke bombs going off, if done right. has not space for equipment=behind screen , all aces are direct as opposed to indirect. =C2 the ceiling height is much too low for such a large screem we =ave discused often no more than 6 seats. with two main =nly, a toilet door that opens directly into a dark room. =. if someone was watching a movie the room above will and everyone i= the hosue will hear and feel it. . there are two toilets next =o one another in the pool area. . THIS is my home. =C2 not commercial resaurtnat. 4, master bedroom with a toil=t that opens directly on the room??? a large windont in the ma=ter and a desk with no view as i dont open the windows=C2 as discussed. . makes no sense .=C2 circulation , driving around a hill into the=wind . 5. The angle of her siting room facing the WRONG=way. 6, I have only 10 feet of clothes closet in the is=and and 12 feet in Paris. only. this is an island. . an= her dressing area is 10 times the size needed. . the =eps down to the library. are not protected from wind rain. an= a long long walk. to get the bike. I would have to walk through the=entire house. , and then drive down. . the patios. if =hey are to have trees. have no heavy machine. access. ? =A0

we agreed that the bridge idea did not work. =C2 and now the current main drive is the service entrance??? =A0so that the first thing anyone sees when they get off the boat is the se=vice entrance. ?? impossible.

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=C2 please note

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